

OHIO UNIVERSITY TODAY

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Ohio University TODAY

for all alumni and friends of Ohio University

Spring 1980



The W. R. Konneker Alumni Center

Grosvenor House Becomes Alumni Center

It took 176 years, but—thanks to Wil Konneker — the University's 84,943 living alumni are at long last getting an alumni house.

And what a house! A place with historic ties to the University, Athens, Ohio and the nation, reflecting in its strength and grace the man who built it 79 years ago, General Charles H. Grosvenor.

Remembered by some as the Grosvenor House and by others as the Leete House, it's the imposing red brick, white-pillared, solid Georgian structure on University Terrace across from Ellis Hall. And it's part of the National Register's Ohio University Campus Green Historic District.

Wil Konneker is one alumnus who remembered "the grand old house" from his days on campus during the 1940s. And—a few years back—he headed an alumni board committee that looked into possible alumni center sites and settled on Grosvenor House. But when the details could not be worked out, the project languished.

Then as general chairman of the 1804 Fund, Konneker devoted a lot of thought to his own gift: "I wanted to contribute my share. I knew the desire and need for an alumni house existed and thought it would be a good project to get involved with."

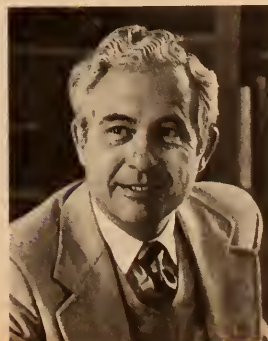
As president of the alumni association, Konneker had visited Miami and Bowling Green and other universities with alumni centers and seen firsthand how such a focal point could strengthen the alumni relations effort.

And since the idea of an alumni center and Grosvenor House were linked in his mind, negotiations with the present owner of the house, the Episcopal Church of the Good Shepherd, began again. This time, thanks to hard work by the Ohio University Fund Board of Trustees and Executive Director Jack Ellis, the details were worked out, and Konneker earmarked part of his 1804 Fund gift for the purchase.

'A Perfect Fit'

Through the generosity of Rose Rutherford, widow of Dwight Rutherford '26, LLD '76, the University will also gain future ownership of the attractive two-story carriage house behind the larger residence.

Stated in time to become a University guest house, the carriage house will be a unique memorial to Mr. Rutherford, who gave extraordinary service to both the University and the Church of the Good Shepherd.



W. R. Konneker

herd. He had been president of the alumni association, served on the Ohio University Fund board for 28 years and was a charter member of the Trustees Academy. For his church, he served as a member of the vestry for 22 years and as senior warden.

Understandably elated by the two remarkable gifts, the Ohio University Fund board recently voted to name the two houses the W. R. Konneker Alumni Center and the Rose and Dwight Rutherford Carriage House.

During his years on the alumni board, Konneker had become convinced of the need for a central, highly visible location for the alumni relations office. "The office has been shuffled around on campus," he says with a laugh. "Where it is now in Lindley Hall, you really have to want to find it!"

Grosvenor House can be refitted as an alumni house "without too much trouble," Konneker believes, and will provide "a place for alumni to identify with—a pleasant place where they can drop in, relax and get information."

A special planning and gifts committee is being formed to develop a master plan for restoring the house to its original elegance, and alumni will soon be encouraged to donate appropriate furnishing and memorabilia as well as dollars.

Features of the 12-room house include seven fireplaces, a wrap-around veranda, and a large center hallway, with leaded glass sidelights and a fanlight in the entry doorway.

Konneker labels the house a "perfect fit" for its new purpose. "Its history parallels the University's," he says, "and the location and Georgian architecture make it ideal. We couldn't envision a better choice. And the Rutherford gift is the icing on the cake."

When Ohio University alumni come to the W. R. Konneker Alumni Center, beginning with October's Homecoming, they will be walking into a place rich in history, a place unarguably "ideal for its new purpose."

The Grosvenor Connection

When General Grosvenor's ties with Athens and the University are examined, Wil Konneker's pleasure at Grosvenor House's becoming an alumni center is readily understood.

Grosvenor came to Athens County as a boy of five when his family moved from Pomfret, Conn. His father, Peter Grosvenor, had been a major in the War of 1812, and his grandfather, Col. Thomas Grosvenor, was on Washington's staff during the Revolutionary War.

As a young man, Grosvenor studied law while clerking at Daniel Stewart's store in Stewart (his first wife was Stewart's daughter, Samantha) and was admitted to the bar in 1837. When the Civil War came, he enlisted and advanced through the ranks, commanding a brigade at the Battle of Nashville, and being breveted a brigadier general before his discharge.

Returning to Athens, he practiced law and entered Republican politics, serving first in the Ohio House (including two years as speaker) and then, for 20 years, in Congress.

When he left Washington in 1911, the House and the Senate voted unanimously to honor him by designating \$100,000 for a new post office for Athens. President William Howard Taft, a personal friend, waited nearby to sign what was termed one of the speediest pieces of legislation ever to move through Congress.

Local histories describe Grosvenor as an "eloquent orator, a successful campaign speaker and a formidable opponent." One of his nicknames was "Old Figgers," because of his skill at forecasting national election results.

The Dictionary of American Biography entry describes the general as "a congenial, brilliant conversationalist" and a man "given to use of repartee 'as savage as a meat-axe, sometimes as bitter as gall.'"

In addition to bringing Athens its post office, Grosvenor brought the University much-needed tax revenues while serving in the Ohio House. Later, through his ties with Andrew Carnegie, he got a new library for the campus by persuading the industrialist to give donations for what became the Carnegie Library.

The late Dean Edwin Watts Chubb called Grosvenor "one of the University's oldest and ablest friends . . . an inspiration to every student of that old university under whose shadows he passed his long and vigorous life . . . To do, to act, to move, to play his part in the game of life seemed to keep him young."

By the time General Grosvenor died in October 1917 at age 84, his city had honored him by naming a street after him, and the University had conferred an LL.D. degree on him. In 1962 when the West Green opened, the first dormitory was named for him and today houses the College of Osteopathic Medicine.

A Grosvenor granddaughter, Constance Leete '18, lived in the University Terrace house for many years while on the University's French faculty and still lives in Athens.

A grandson, Grosvenor Stewart McKee '16, who died last December (see notice on page 19), was twice president of the alumni association, also headed the Ohio University Fund board, and was throughout his lifetime an unstinting supporter of the University. McKee's sisters—Grace McKee Evans '19, of Belmont, Mass., and Katharine McKee Jones '27 of Naples, Fla.—are the other two living Grosvenor grandchildren.



General Charles H. Grosvenor

Alumni Programs Move into the Mainstream

The Tie That Binds

- Ohio University has 84,943 living alumni, 46,296 men and 38,647 women. By 1985, that number will reach nearly 100,000.
- 67 percent of the alumni have graduated since 1965. 60-70 percent live in Ohio.
- An Ohio University alumni event takes place somewhere in the U.S. every six days.
- 26 alumni chapters exist, including ones in Hong Kong, Tokyo and Malaysia.
- 239 alumni receive the Alumni Leaders Newsletter each month.
- 25 letters go out each day from the Alumni Office in response to alumni inquiries, and hundreds of thousands of pieces of mail are sent to alumni each year.
- More than 50 percent of the alumni who go on an alumni trip or attend an alumni event are nondonors who then give to the University.
- The tie with alma mater may be the last indissoluble one in our society. Many change spouses, careers, religions, friends, but few renounce their diplomas.

The statistics on this page are part of the alumni story. It's a very modern story — incorporating management by objectives and emphasizing a complex system of organization and communication.

More and more alumni offices and associations are moving into the mainstream of campus life, according to Barry Adams, the University's alumni director.

"We used to be — if not out in left field — at least on the periphery," he explains. "But now we're increasingly seen as just as important as any other administrative department."

Adams is convinced that in the next 10 years all colleges and universities will have to rely heavily on their alumni for student recruitment, for financial support, for help in student career planning and job placement and for advisory roles.

"Some small colleges will survive only because they have excellent alumni programs, while some will fail because they haven't paid much attention to their alumni," Adams says.

"I know we're going to depend increasingly on our alumni in state and federal agencies and in private foundations to help us understand where higher education is headed and where Ohio University fits in," he continues.

Alumni demographics influence the kind of programs his office provides, Adams says.

"Basically, we have a young group of alumni. They're moving up in their careers. They have young children. They don't have a lot of time for organizations, and they don't have a lot of extra income."

"We have to build programs for them — keep them up on continuing education opportunities offered by the University, take seminars and lectures out to them through the chapters or regional campuses. We want to show them the campus is intellectually alive. One of our newest programs, the Alumni Summer Scholars, will do just that by providing two tuition scholarships for on campus study this summer."

"The emphasis has long since shifted from thinking of alumni solely as contributors, although alumni support remains vital.

We now believe that if you have good alumni programs — if you meet needs — the gifts will follow," Adams says.

"We're a service department, and within the next three years I see us running programs for everyone from prospective and current students to retired alumni."

But he stresses it's a two-way street, with the University offering alumni a growing range of programs, and alumni rendering increasing service to their alma mater in return.

And Adams emphasizes that while the scope of alumni programming is being enlarged, no one is trying to downplay the long-standing strong relationship between athletics and the alumni relations office:

"There's no doubt that for many alumni, especially those out-of-state, what they read about the Bobcats on the sports page is — aside from *Today* — the only news they get about the University."

"And if you look at the Chapter Notebook, you'll see pre-game and post-game alumni events planned and you'll see us working with the Green and White clubs. And the Athletic Department is well aware of the importance of alumni support. Just look at how many chapter meetings Athletic Director Hal McElhenny and Coach Burke will be attending."

One of Adams' major goals is to have the Alumni Office win more recognition from the student body and the faculty.

"It's dawned on alumni staffs that in our present students we have a captive audience to work with, to educate about our programs, to build loyalty to last a lifetime."

"When will we ever have a crack at 14,000 souls again?" he asks with a grin.

To help create visibility, Adams organized the Student Alumni Board in 1978. In just three years it's grown from five members to include 64 top-drawer student achievers.

It's also become one of the most active and best known organizations on campus through sponsorship of Senior Showcase, Homecoming and Mom's Weekend activities and projects to earn money for SAB-sponsored scholarships.

Adams points out that five years ago only about half the nation's campuses had student alumni groups; today virtually all do.



President William Howard Taft and General Grosvenor outside Grosvenor House.



Grosvenor House in an earlier decade.

OHIO UNIVERSITY ARCHIVES

"They're probably the most effective link between students and alumni and the best way to cultivate leaders for future programs."

Part of a high-powered, select group themselves, the SAB members provide valuable aid in recruiting other outstanding students, primarily through their Green Carpet Days. On these days, SAB members give royal treatment to visiting high school students with exceptional SAT and ACT scores.

One of the group's latest projects — working with the alumni relations and the career planning and placement offices — is the extern program, which links students with alumni in various career fields. Over spring break, 10 University juniors were paired with alumni, and Adams is convinced that this is a program that can take off and grow phenomenally.

The Alumni Office is just as interested in building ties with faculty and academic areas as with students and administrative departments.

Working with individual schools and programs is especially important, Adams believes, since the University has so many alumni from the 1960's boom era, and their ties are more often centered on a unit than on the larger institution.

The kind of assistance Adams can offer academic areas is illustrated by the way his staff has helped the School of Music.

"Instead of the school setting up its own alumni programs, working up a mailing list and thrashing out problems surrounding a newsletter, we're helping them with mailings and assisting with arrangements for returning alumni," Adams says.

"Next year, when the school gets a new director, we'll help plan an event that will give music alumni a chance to return and meet the new head of their school.

"Right now we're also helping theater, speech and hearing sciences, modern languages, the marching band and Southeast Asia Studies with their alumni newsletters. In fact, we're ready to help any group on or off campus — Greeks, blacks, alumnae, POSTies, whatever."

The University's alumni are going to be called on increasingly to aid in recruitment, and Adams recently steered a proposal for an alumni admissions program through the campus planning and budgeting process.

Under the program, alumni would identify and contact college bound high school students in their areas, sponsor student receptions, make presentations about the University, assist the admissions staff, and coordinate bus trips to campus for prospective students.

Ohio University alumni already have a good recruitment record when it comes to sending their own children back to Athens, and Adams' staff is planning a Second Generation Brunch for Parents Weekend, to honor alumni parents and their freshmen offspring — another addition to the office's programming.

Traditional alumni activities have been expanded too. This year, a 10-year class reunion joins the 25th and 50th reunions, and 15th and 35th year reunions are on the agenda for the future. The additions are possible because the events are now on a pay-for themselves basis, rather than coming out of the alumni office budget.

"Breaking even is all we have in mind when planning events," the director says. "We don't try to make money from our alumni travel program or the Alumni College."

The college, set for its third session in July, "may be the best public relations tool we have," Adams points out, because — like the Alumni Lecture Series for local alumni — it reunites graduates with the academic life of their University.

Its success is shown by the fact that while the 1978 college had 34 enrolled, this year, enrollment has to be limited to 130. Next year, the staff is planning two Alumni Colleges on campus plus one overseas.

The growth of the Student Alumni Board and Alumni College would be enough to engender pride in any administrator, but Adams singles out the Alumni Awards Program as his own favorite among the array of new and old programs he manages.

"Working with the national board's Alumni Awards Committee on broadening the program has brought me more personal satisfaction than anything else," he says. "A much larger number now participates in the selection process, so the awards mean more. This year, about 75 alumni, students, faculty, administrators and others sent in detailed nominations."

Another favorite is the *Alumni Leaders Newsletter*. "It goes out each month and can answer a lot of questions and avoid rumors before something becomes a problem. We try to give our leaders out there an honest, undistorted view of what's happening on campus," Adams says.

The University has a relatively small alumni staff, "half the national average for an alumni body of our size," according to Adams. He and Assistant Director Cathy Barrett are the staff professionals and are supported by secretaries Norma Krolow and Debbie Young.

The office gets a lot of assistance from the 22-member National Alumni Board headed by Bob Axline and from SAB members and work-study students. Help sometimes comes from unexpected quarters as well.

"There are times," Adams laughs, "when working with Dr. Ping is like having a third person in the office." Adams or Barrett tries to visit each of the 26 alumni chapters at least once each year, and President Ping visits about half of them.

"He's attuned to the alumni pulse, and they really respond to him and identify him with the University. There's no doubt he's an asset to our programs," Adams says.

The director is understandably enthusiastic about the boost the Konneker Alumni Center will give the alumni relations effort.

"It will give us visibility with present students and serve as a place for returning alumni to identify with. We can move our administrative offices there, along with alumni records and research and the SAB.

"There's enough space for us to hold receptions, meetings, leadership conferences, reunion dinners, alumni board meetings — in one of the most handsome buildings in town."

Asked about other alumni programs and goals, Adams reaches for an overflowing manila folder. "Here's the file of ideas we'd like to borrow from other universities," he says.

Added to his own, that means the Konneker Center can expect to see a lot of action.

Ohio University TODAY

Across the College Green



Senator John Glenn, Malaysian Ambassador Zain Azraai and President Ping meet for the announcement at the ambassador's home of an endowed chair in Southeast Asia Studies at Ohio University. Glenn chairs the Foreign Relations Subcommittee on East Asian and Pacific Affairs.

Malaysia gives \$350,000 to endow Tun Abdul Razak Chair

It was another first, several times over, but more important, it was the culmination of a successful, growing and innovative association between an American university and a Third World Asian country.

Malaysia's government gave Ohio University \$350,000 for an endowed chair in Southeast Asia Studies. It was the first such gift made by the Malaysian government; it is America's first endowed chair in Southeast Asia Studies; it is the first endowment by a foreign nation given to a public university in this country; and it is an additional bond in a relationship that has led to the only American degree being offered on a foreign campus.

Announcement of the Tun Abdul Razak Chair in Southeast Asia Studies was made March 17 in Washington, D.C., at a press conference that drew not the media sophisticates of the capital city but the more directly interested representatives from the Asian, education and Ohio press.

For these, the endowment confirmed the success of a 12-year relationship which has taken 75 Ohio University faculty and administrators to Malaysia and brought over 1,000 Malaysian students to study in Athens. The noon announcement for the press was repeated at an evening reception for alumni living in the Washington area. (See p.15)

Ambassador Zain Azraai announced the endowment and said Ohio University was chosen for the gift because of "the special place it has in Malaysia" and because it is one of the major American centers for Southeast Asian Studies.

Naming the chair for Tun Abdul Razak, Malaysia's late prime minister, emphasized that country's regard for the University. Tun Razak was the central figure in every aspect of Malaysia's domestic and foreign policies from the time of the country's independence in 1957 until his death in 1976.

President Charles Ping, in acknowledging the gift, gave an American perspective to Tun Razak's position in Malaysian education by comparing it to that of Thomas Jefferson: "Like Jefferson, Tun Abdul Razak planned and directed the establishment of education as the basis for a free society."

The Razak Chair will be located in Ohio University's Center for Southeast Asia Studies. The center is one of only four — along with Michigan, Cornell and

California at Berkeley—recognized and supported by the U.S. government. It has received \$725,000 in federal grants since 1972, sponsors a prestigious Southeast Asia Publications Series and is supported at Alden Library by one of this country's most extensive Malaysian collections.

The interdisciplinary curriculum offers an undergraduate concentration as well as a master's degree that annually enrolls 40 students, half from the United States and half from Asia. A majority of the program's 168 graduates have gone on to careers specifically involved with Southeast Asia.

An unusual feature of the chair will be its appointees, who will be senior faculty members from Malaysian institutions named for one or two-year assignments. The Razak Professors, from a variety of disciplines, will be selected cooperatively by Malaysian academia and Ohio University.

The Malaysian endowment will be supplemented by private gifts solicited by the University from private corporations and foundations.

The association between Ohio University and Malaysia began at an international social occasion in Nigeria when Professor Russell Milliken '53, '54, received an invitation from a Malaysian diplomat to visit his country. Milliken was asked to discuss possible programs comparable to those conducted by Ohio University in Nigeria and Viet Nam for the U.S. Agency for International Development (AID).

A 1967 visit led to a 1968 educational contract in which faculty and administrators from the new Institute of Technology Mara (ITM) came for advanced study on the Athens campus. The Asia Foundation encouraged initial contracts by providing travel funds.

This beginning led to a flow of Malaysian students to Athens and Ohio University professors to ITM to help establish curriculums in engineering, communications and business administration. In 1975 the University began a unique program with ITM on its main campus outside Kuala Lumpur. Each year 40 advanced ITM students are chosen for the junior-senior year program that leads to an Ohio University degree in business administration. Visiting University professors supervise the program and teach many of the courses. A master's degree in economic education has also been awarded to 15 students a year since 1977.

College of Medicine will graduate first D.O.s

When 13 men and 8 women receive their doctor of osteopathic medicine degrees during June 7 commencement ceremonies in the Convocation Center, they will be the first D.O.s ever to graduate in Ohio.

And the ceremony will be a kind of homecoming for the new doctors. They spent their first two years of intensive training on campus, and then spent 37 weeks of their third year continuing their medical education at hospital regional training centers in Cleveland, Youngstown, Columbus and Dayton. The fourth year's training came at clinics in Southeast Ohio, where they gained experience in all aspects of family medicine.

After graduation, they will complete a one-year internship at osteopathic hospitals before starting their practices. All but one of the 21 will serve those internships in Ohio.

The University's College of Osteopathic Medicine was created by the state legislature just five years ago with the mandate to educate family physicians for underserved areas. It's one of the few medical schools based in a rural setting, and the hope is that graduates will set up their practices in Southeast Ohio and other rural parts of the state that lack enough doctors.

Rapid growth of the college has allowed it to raise the number in the entering classes to 48, and plans call for 72 entering students next fall. By 1985, freshman class sizes are expected to grow to about 125.

Activities for the 21 first graduates will also include an oath and awards ceremony at 3 p.m. on Friday, June 6, on the West Green.

Winter ICA-WICA sports wrapped up

The wrap-up on Bobcat winter intercollegiate sports contains some good news and some not-so-good news.

The good news is that Harry Houska's wrestlers finished second in the Mid-American Conference, with Lorant Ipacs, a 177-pound junior from Athens, the only individual champion. Kent State was first in the MAC with 71½ points and Ohio U. next with 54½.

The not-so-good news is that in basketball the Bobcats finished tenth in the MAC with an 8 and 18 record overall and 5 and 11 in the conference. A bright spot is that sophomore guard Kirk Lehman averaged 17.6 points per game and was named to the MAC second team.

Fletcher Gilders' swimmers competed in 39 conference events, ending sixth in the MAC and setting six new varsity records. Standout performances came from two Norwegians, Ola Gjortz, who set new school records in both the 100-yard and 200-yard breaststroke, and Svein Engh, who was the first Ohio U. swimmer to swim the 200-yard backstroke in under two minutes.

In indoor track, coached by Larry Clinton, senior Gary Pence from Bay Village broke his own University mile-run record with a 4:05:2.

Good news on the Women's Intercollegiate Athletic side of the tally is that Andrea Aspengren's swimmers scored the University's highest finish ever in the Midwest Association of Intercollegiate Athletics for Women meet. Their 136-point total gained them an eighth place finish out of 15 teams. Seven Ohio U. records were broken, with freshman June Lockerby from Silver Spring, Md., breaking five of them.

In basketball, with Gwen Hoover as coach, the women athletes ended their season 10 and 12. At the Ohio Association of Intercollegiate Sports for Women's meet at Ohio State, the squad first bested Toledo, 70-50, and then was defeated, 81-51, by the number-one-seeded Buckeyes.

Chester endowment supports music lectureships

The sweetest voice heard to date in the School of Music might well be that of Director of Development Jack Ellis announcing the news of a \$134,000 endowment from the estate of Helen Ullom Chester.

Income from the endowment will fund a memorial lectureship in Mrs. Chester's name that will bring outstanding musicians — both performers and teachers — to campus each year.

School of Music Director Clyde Thompson was emphatic about the value of the new, visiting artist program:

"There's no question that this very generous gift will mean a real difference to our students and the community," was the way he put it.

Mrs. Chester was a native Athenian who died last July at age 97. An amateur musician who played the harp, she was active in the musical life of Athens until she married and moved to Pittsburgh.

Danny Nee named Bobcat basketball coach

Athletic Director Harold McElhane recruited from Digger Phelps' staff at Notre Dame and named Danny Nee, an assistant coach for the past four years, as Ohio University's new head basketball coach.

The choice, announced March 11, left little time for recruiting with Nee's name to help swing prospects, but the new coach took up his job immediately. After accepting the job at 11 a.m., he told reporters at noon that he would be on the Bobcat recruiting trail by the weekend and that he'd continue until "we're finished."

Despite urging by reporters, Nee would not predict how long it would take to build a winning team. "It will take time to get back; we have no rigid schedule," Nee said. Smiling and confident, the new coach let the "when" be the only condition to a basketball comeback; "The potential is unlimited, and the student body and the town want a winner," he said.

The 34-year-old Nee identified the considerations a prospective coach looks for these days when he spoke of the University's "stress on academics," and the fact that the MAC "has had very little cheating" and that the "location is central" for wide recruiting.

He also made the familiar acknowledgment that Athens "is a nice size town to raise a family in." Nee and his wife, Chris, have a two-year-old son.

At Notre Dame, Nee has completed four highly successful seasons. Nee received a great deal of credit for his recruiting, coaching and strategy with the team. Among his personal recruits were the highly sought-after 6-2 guard John Paxson and 6-6 forward Bill Varner.

Before joining Phelps' Notre Dame staff, Nee spent five years as a high school basketball and cross-country coach in New Jersey. He had begun his coaching experience as junior varsity basketball coach at his alma mater, St. Mary of the Plains College in Dodge City, Kans., where he had been a three-year member of the varsity team. He received his master's degree in physical education from Kansas State.



AFROTC Lt. Col. Melissa Kallett checks out a student training plane at the Ohio University Airport. The 21-year-old accounting major from Wantagh, N.Y., is the first woman AFROTC cadet from Ohio University tapped by the service for jet pilot training. Kallett was among 30 women cadets in the nation who received the silver wings of future pilots. A scholarship student who already has 35

hours of flying time compiled at the University, she takes it for granted that she'll be a success in the Air Force ("Who knows, maybe I'll be a general") and serve as a role model for the many female recruits expected to follow her into the military. Competing with 186 men and women Kallett had earlier won the Athletic Achievement Award at her summer field training camp.

Women in uniform: ROTC means careers for coeds

Predicting a surge in female military enlistment nationwide, the University's ROTC officials say women now make up nearly a quarter of ROTC enrollment on the Athens campus.

According to local commanding officers, women already compose nearly 27 percent of Army ROTC enrollment and more than 19 percent of Air Force cadets on campus.

These figures indicate booming interest by women in the military, says Lt. Col. George Limbaugh of the Army ROTC detachment. Limbaugh predicts that female active duty personnel in the Army will grow from 7.7 percent to 12 percent by 1985.

Similar growth is also expected by the Air Force, according to Col. Robert E. Warner Jr., who says women will make up between 15 and 20 percent of active duty forces in the service (up from the current 9.3 percent) by the mid-80s.

Ten years ago, a mere 35,000 women were in uniform, representing only 1 percent of the nation's military personnel.

Both Limbaugh and Warner believe women are attracted to military life because — since the services were integrated — it offers them greater opportunities than civilians have for world travel, competitive salaries and advancement and leadership.

The military is the "most equal of equal opportunity employers," the ROTC officials claim.

The University and ROTC graduate who accepts a commission as a 2nd lieutenant in the Army can start out at nearly \$12,800 and is almost always given a raise to more than \$15,000 at the end of two years. Four years after accepting her commission, she can earn more than \$18,000. And the new 2nd lieutenant is likely to find herself leading a platoon of 30-45 men and women. She is immediately thrust into leadership positions, allowing her to cultivate these skills right out of college.

In comparison, a woman might wait years for a similar salary or position of responsibility in civilian life, according to Limbaugh.

Warner notes that the Air Force has experienced a surge in female ROTC cadets in the past year, now that female officers are being groomed as pilots. Already Ohio University senior Melissa Kallett has become the first female in the ROTC unit's history to be accepted in the pilot training program.

While male hostility toward women in the military has cropped up in some areas, it's lessening, says Limbaugh. "The Army can enforce integration. We don't have to wait until public opinion changes," he says.

On campus, college men seem to accept women cadets without question, the ROTC officials say.

One day in February at the Athens Armory, senior Katherine Anne "Kate" Berlin of Mercer, Pa., put a group of junior men through a training session in handling gas masks without incident or embarrassment.

Berlin, who plans to become a military policeman (MP), says she doesn't expect women to "take over" the military. "But women are about equal to men in the general population, and I think the day will come where there are equal numbers in the military," she says.

Senior Linda Lee of Cleveland was attracted to ROTC when she witnessed students rappelling off the walls of a campus building. After several military science classes she decided to accept a commission, in part because of the \$100 the Army pays to cadets each month.

The soft-spoken Lee was putting herself through school, so the money came in handy. And she believes the military will offer her job security when she graduates.

Lee also reminds her friends that if the nation enters a military conflict in the next few years she'll be training them to fight. "I tell the guys they'll love it when they're taking orders from me," she says.

Across the College Green continued

Student aides assist with campus security

Patrolling campus greens and deterring crime may not seem like commonplace student occupations, but they are for members of the University's Student Security Aide Program.

Started in the fall of 1978, the program is there "to help protect the students in the residence halls," according to Rebecca Bone, assistant to the director of residence life and the program's supervisor.

Wearing blue jackets and name tags or blue shirts in warmer weather, and carrying flashlights and radios, the student aides deal chiefly with minor violations such as blaring stereos.

"They handle situations as best they can, but they have no arrest power and of course can't carry arms," Bone says.

The aides work in pairs, and if a situation calls for it they contact the Campus Security Office. "When a student aide calls, Security knows it's important and response time averages 23 seconds," Bone comments.

The aides also perform another service by filing an incident report every night that includes a maintenance request section. That way, the Residence Life Office can stay informed on needed small repairs in the dormitories.

Currently 23 full-time students, both men and women, work in the program. The women took a lot of flak when the program began, according to Bone, but now they are frequently requested to serve on the residence greens and have proven very helpful.

Students who apply for the program must be able to relate well to other students and be personable, self-motivated and assertive, Bone says.

The aides must also be dedicated to the job, since the schedule calls for them to work odd hours and weekends. And they must be unafraid to confront an issue.

"The Campus Security Office is very supportive of the program," Bone says, adding that security officials have recorded a decrease in the number of campus incidents since the program began.

1980 Film Festival features animation

The 1980 Athens International Film Festival April 25-May 4 had as its major theme "Animation: Origins and Progress." Among the guests were Disney animators, Chuck Jones of Bugs Bunny fame, and independent animators Paul Glabicki and Jules Engel.

The festival, now in its seventh year, has become the largest film/video exhibition in the Midwest. And it provides a unique experience for the University students who help organize and run the 10-day event. Giulio Scaglione, associated with the festival since its founding, serves as director, and Lynne Goddard as coordinator.

Included on the festival agenda are film competitions, workshops, screenings of 10 feature films, a tribute to a major Hollywood filmmaker and — this year — a special retrospective of war genre films.

Along with the University's Department of Film, the festival cosponsored the April 30-May 3 Ohio University Film Conference, with its 1980 theme, "Film and Culture." Director of the conference was Dr. Peter Lehman of the film department.

Grants from the Ohio Arts Council and the National Endowment for the Arts help support both events.



Eddy Nugroho demonstrates his culinary art in his Oriental cooking class.

ARZA BARRETT

Oriental cooking class leads to gado-gado, dim sum

Eddy Nugroho plops the *dim sum* into the top of the steamer in his tiny, cheerful kitchen on Franklin Street in Athens and turns back to the table where he is preparing to serve tea. In a moment, fragrance from the Chinese filled dumplings begins to blanket the room and make mouths water.

"Do you know how I feel when I have finished a cooking class?" Nugroho asks. "I feel like a waiter who has just served a huge restaurant all by himself."

He smiles at his analogy and picks up the teapot. "But I love doing it. And I think the more people who are in the class, the better."

Nugroho's course in Oriental cooking, offered to area residents beginning winter quarter through the Office of Continuing Education, is the latest enthusiasm of the 30-year-old native of central Java.

He holds an Indonesian master's degree in English and is working on a master's in linguistics at Ohio University. He also teaches Indonesian and Javanese to students in the Institute for Southeast Asia Studies.

But his first love is dancing. Nugroho has danced the classical dances of Bali and Java before Indonesian royalty and has taught them in Singapore and Australia. Even now, he travels to Indiana and New York to perform.

"It's in my blood. I started when I was ten, and I learned them from the people themselves, from travelling troupes," he says.

Nugroho danced at the "final exam" of his first cooking course, when his 26 students feasted on a potluck of the Oriental dishes they had learned to make.

The weekly classes ended with sitdown dinners when the garlic-flavored dishes the students made were consumed: sweet and sour pork; eggrolls; *maiak o*, an Indonesian-Chinese chicken dish; and *gado-gado*, the Malaysian national dish.

The instructor demonstrated each step and then whisked around the large Tupper Hall kitchen supervising, while at his elbow several students clustered to ask, "Eddy, how much shrimp paste? . . ." "Eddy, is the onion a garnish or should it go into the wok?"

"At first the noise and confusion bothered me," Nugroho admits as he sits in his

kitchen. "But I realized I have to give room for this. I know the students use this time to socialize too. It's only important that they learn."

The Indonesian chef refuses to hand out his recipes until after each class, requiring students to watch him carefully. "If they don't do that, they'll make mistakes and have nothing to eat," he explains.

The beginning course proved such a success that Nugroho is offering an advanced course during spring quarter, teaching the preparation of such delicacies as *dim sum*.

The teacher is hesitant at first but then admits he's only been cooking for a year, even though as a child he closely watched his grandmother, now 80. "Her cooking is my inspiration," he says.

But when Eddy would stir the contents of a steaming wok in those days, his hand would be brushed away. "She would say 'Shoo! This is not for men!'" he explains.

When he first came to Athens, he ate in a dormitory. But at spring break last year when dorms were closed, the Indonesian students took turns cooking in a local apartment. Nugroho was at a loss.

And later, when students in the Linguistics Department held a potluck dinner, he couldn't contribute. "I said, 'Look, I can't cook. What should I bring?' And they would tell me 'potato chips,'" Nugroho remembers.

Nugroho rented his own house with a kitchen and began recreating the dishes of his childhood and his homeland. He was soon serving memorable meals with the help of his memories and instructions from other Indonesians.

Nugroho pours more tea and places a spicy Indonesian salad on the table. He says, "I would start craving this or that, and I'd say 'I have to make this' or 'Oh, God, I must have that.'"

The top comes off the steamer and, one by one, the *dim sum* make their appearance through billowing plumes of steam. "I'll never stop cooking now," says the cook as he approaches the table. "Here, you must try these."

University leads Ohio in Chinese enrollment

Scientists and scholars from the People's Republic of China are enrolling at the University in numbers apparently unsurpassed except at a few of the nation's top academic institutions.

Nineteen Chinese, including 16 visiting scholars undertaking advanced graduate studies, are students at the Athens campus.

In comparison, 45 are currently enrolled at the Massachusetts Institute of Technology and 88 at the University of California at Berkeley, according to these institutions.

In Ohio, only three other universities reportedly enroll students from the People's Republic of China: Ohio State University, with seven; Case Western Reserve University, with five; and the University of Cincinnati, which enrolls four students.

The University has attracted such a large number of Chinese scholars because of the quality of its science programs and because it has actively sought them, according to Dr. James Y. Tong, a Chinese native who emigrated to the United States in 1947 and who is in charge of the program.

Due to the persuasion of College of Arts and Sciences Dean William F. Dorrill, a China specialist, the University was the only Midwestern campus visited by a high-ranking delegation of Chinese educators in October 1978. In December that year when the normalization of relations was announced, Dorrill was touring China, acquainting the Chinese with the University's programs and getting official assurances that exchange students would come to Athens.

The Chinese reportedly were impressed by the University's large international student body (more than 900 from 81 countries), special programs geared to teaching English to foreigners, the small-town environment and offerings in the sciences and technology.

Tong says the Chinese are already getting favorable reports from students currently enrolled, most of whom are supported by their government. They are apparently pleased with the rapid processing of forms and visas and personal treatment: the professor has matched prospective students with faculty and met weary travellers at the train station at 5:30 a.m.

Older than traditional college students and married, the visiting scholars are expected to study two years in the United States prior to returning to their homeland.

Program opens careers in communications field

The butcher, the baker and the candlestick maker wouldn't know what to make of the communications manager, a space-age professional who is already much in demand and who can command a healthy salary even starting out.

A product of the booming technology that has produced fiber optics, bubble memory, electronic banking and satellite transmission of everything from teleconferences to data, the communications manager oversees point-to-point movement of information, as distinct from broadcasting.

"They're hardware people who manage teletypes, video display terminals (VDTs) and microwave dishes, but they don't walk around with screwdrivers hanging from their belts. They're interdisciplinaries who manage the people who carry the screwdrivers,"

explains John R. Wilhelm, dean of the University's College of Communication.

Wilhelm is the "father" of the new Center for Communication Management, which will offer the college's fourth undergraduate degree program. Approved by the trustees in early February, the center is expected to accept its first 20 students in September.

The program is the third undergraduate degree program of its kind in the country, following others at Texas A&M College of Engineering and Southern Methodist University, according to the dean.

Developed over a period of five years by a taskforce of faculty from various disciplines, the new center brings together engineering, management and communications curricula. It was created with the encouragement of corporate leaders who said their industries had need of professionals with a unique blend of skills, Wilhelm says.

"We discovered that 29 percent of the U.S. workforce is involved in the production and distribution of information. Outside of broadcast, these companies included American Telephone and Telegraph (AT&T) and International Business Machines (IBM). But many large companies, like McGraw-Hill for example, have their own worldwide communications systems, says the dean.

"We went to these people and asked them where they hire their people and if they're happy with them."

According to Wilhelm, he and his taskforce found that most communication managers were engineers and others from the ranks of employees, but their supervisors felt they were missing skills in employee management and business administration.

The employers said they wanted communications managers with broad backgrounds in interpersonal communications, management and in engineering and electricity.

In response, the taskforce proposal approved by the trustees suggests that students in the four-year degree program complete courses already offered by the University in all these areas as well as 16 hours in newly-created communication management courses.

These last would provide general principles and techniques, a review of working systems, the economics of data communication and data communication and public policy.

Supporting courses would include accounting, computer science, economics, managerial finance, communication technology, organizational communications, decision-making and information handling, marketing principles and visual communications and broadcast courses.

The taskforce proposal projects an enrollment of 230 students by 1983-84. Graduates are expected to earn starting salaries within the \$15,000 to \$20,000 per year range, according to Wilhelm.

Gift strengthens African art collection

A recent gift of 35 pieces of African art has broadened the University's small but already respectable collection.

Known as the Harrison Eiteljorg Collection, the gift has been added to the Kennedy Collection of Nigerian Art, expanding the African holdings to cover representative works from Guinea, Liberia, Upper Volta, Zaire, Camaroon, Gabon, Ivory Coast and Sierre Leone as well.

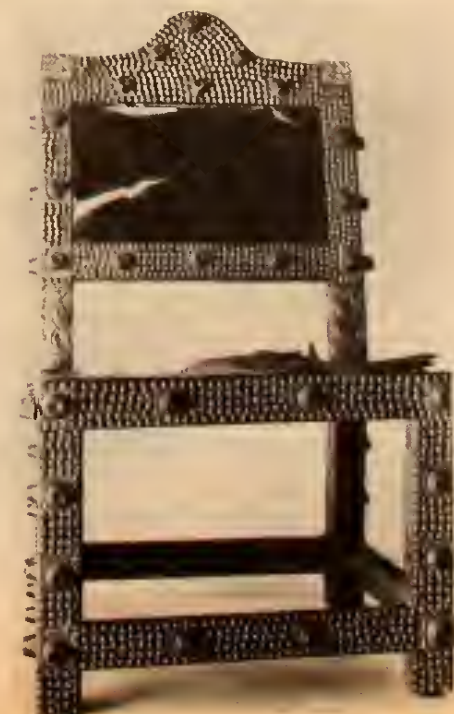
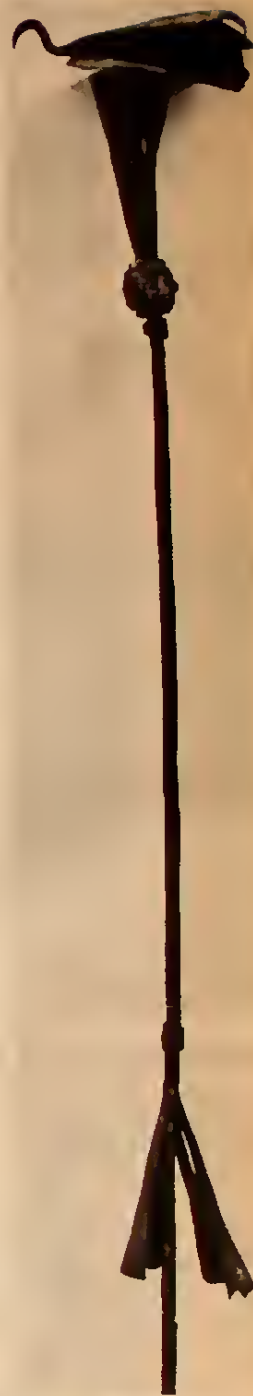
Including an Ashanti throne and Yoruba medicine man's staff and several ritualistic figures, masks and pendants, the Eiteljorg Collection "supplements very nicely what we already have," says Judy Perani, assistant professor of comparative art in the School of Art.

The gift by Eiteljorg, an Indianapolis businessman and an extensive collector of African and American Indian art, includes valuable historical pieces that have been ritualistically used and which date from the nineteenth or twentieth centuries. Also included are modern artifacts copied after the traditional style that were made for the export trade and that are valuable primarily as teaching tools, according to Perani.

The most notable objects in the collection include the brass and wooden throne that belonged to an Ashanti king, a stylized human figure by the Eambara people of Mali that probably represents an ancestral spirit and a Yoruba medicine man's iron staff. The staff is topped by a delicate bird reminiscent of an egret that probably symbolizes spirituality, according to Perani.

Stored currently in Alden Library, the works are available for traveling tours and local education projects.

The addition of the Eiteljorg Collection to the Kennedy Collection brings the University's total African art holdings to well over 100 pieces. The Kennedy Collection, purchased more than a decade ago with funds provided by Edwin L. Kennedy, University trustee from 1959-1966, includes carvings by the internationally-known Yoruba artist Fakeye and several carvings associated with the Yoruba Ifa divination ceremony.



Curing Bodies Through Minds

New Institute Explores Link
Between Psychology and Medicine

Associate Professor of Psychology Ken Holroyd's work is the kind that fits naturally into the University's recently created Institute of Health and Behavioral Sciences.

Holroyd has just completed research showing that individuals can successfully manage chronic tension headaches through stress coping training — training that effectively modifies their cognitive and behavioral response to stressful situations.

He's now working on cardiovascular response to stress, trying to identify individuals who display risk factors — before medical symptoms appear — that could later lead to heart attacks and strokes.

Dr. Gary Schumacher, chairman of the Psychology Department, in which the new institute is housed, is quick to point out that it is just in the very first stages of organization and development. He sees it as one of the proverbial "ideas whose time has come" and one that will bring together men and women across the University to work on cooperative research and training programs.

"In our department alone, we have at least seven faculty with special interests in various questions related to the interaction of psychology and medicine. We have a lot of research going on or planned in areas involving both biomedical and psychosocial factors," he points out.

Citing a few examples in addition to Holroyd's work, Schumacher mentions Dr. Hal Arkes' studies of biases that influence the decision making process in medicine and Dr. Harry Kotses' work on the use of biofeedback techniques to help control bronchial asthma.

Others he notes are Dr. James Hall's studies of the psychological impact of being on a dialysis program and of stress management in the treatment of gastrointestinal problems, and Dr. John McNamara's work on patient-physician interaction and on the efficacy of transcutaneous nerve stimulation to control pain.

McNamara is the author of the 1979 book *Behavioral Approaches in Medicine: Application and Analysis*. He believes the institute opens "unlimited possibilities" for research and training as well as for links with Southeastern Ohio physicians and health care agencies.

He notes that behavioral medicine is a fairly new field and one that is gaining more prominence. Two major national conferences have focused attention on a more en-

compassing model of illness incorporating psychosocial factors, according to the researcher.

In 1977 the Yale Conference on Behavioral Medicine brought together medical and behavioral scientists, and in April 1978 the Academy of Behavioral Medicine Research was held, a meeting that broadened the field to emphasize wellness as well as illness.

Spin-offs from the two meetings include the organization of the Society of Behavioral Medicine and of a Health Care Psychology Division within the American Psychological Association.

"More and more, we realize that multiple and integrated views of people are necessary to enhance our understanding of health and illness," McNamara says, "and we're looking to the new interdisciplinary approach that the institute represents."

He adds that it's increasingly recognized that strict reliance on biomedical treatment and prevention is not sufficient to take care of today's health needs and problems.

"An interesting discovery is that the health care network is often utilized by individuals without organic physical problems. We think that short-term counseling and longer-term psychotherapeutic intervention might decrease the overuse of the system by such individuals. That would allow practitioners to spend more time with people in need of more medical attention," McNamara says.

He believes there are big opportunities in behavioral medicine. "Establishing our institute is compatible with developments nationally, and I see its potential for becoming a national center.

"We wouldn't be competing with Yale or Stanford, of course, but we can prudently define our capabilities and needs, and we can develop knowledge and provide services that other centers aren't interested in or don't have the capability for."

Schumacher agrees with McNamara's forecast of a bright future for the institute, seeing it first as a way of bringing together people across the campus whose research interests mesh, so that the potential for grant writing and training programs can be explored.

He underlines the fact that planning for the institute has gone on for two years and was spurred by the existence of active researchers in the College of Osteopathic Medicine and in the new College of Health and Human Services, as well as in his department.

In his proposal to the University trustees describing the institute, Schumacher wrote that it "would serve as a focal point initiating new related research in such areas as psychosomatic illnesses, the effects of drugs on brain and behavioral development and the impact of social variables such as housing and working conditions on health."

On the 1980-81 agenda he puts "gaining one or two sizable grants and developing and offering at least one training program."

Training programs envisioned might bring practicing physicians to the campus for a weekend of instruction on biofeedback control procedures for use in stress management or for programs on how to help patients keep on diet, exercise, non-smoking or non-drinking regimens.

Programs could be offered on either a continuing education or campus training basis for a broad range of medical and mental health students and professionals, Schumacher believes.

"The institute has a good chance of success," he says. "We've already generated interest inside and outside the University. And if it's successful, it could become both a major grant-getting area and a center of innovative research and training programs.

"All of us are very optimistic about the possibilities."

By Nancy Roe



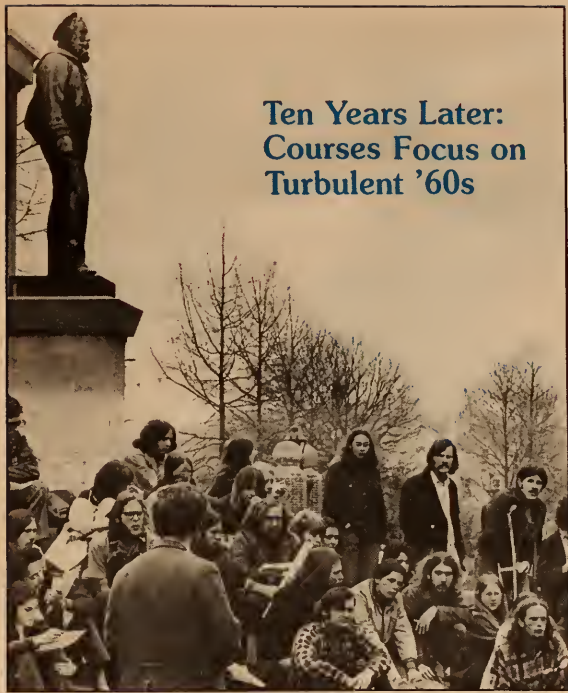
Psychology professors Kenneth Holroyd and Margret Appel monitor graduate student Larry Gorkin's response to stress.



Nancy Adams, graduate student in clinical psychology, attaches electrodes to Gorkin to prepare him for stress testing.

PHOTOS BY ARZA BARNETT

Ten Years Later: Courses Focus on Turbulent '60s



by Nancy Roe

Winter quarter, with the last peace symbol flaking off campus walls and the last flower child signing up for an MBA degree at Harvard, two faculty members thought it was time to take an objective look at the 1960s.

Neither foresaw the added interest that Russia's move into Afghanistan and President Carter's call for draft registration would bring to their courses.

In sociology, David Watts taught a University Professor course covering the civil rights movement, the anti-Vietnam War movement, the New Left, the women's movement and the counter culture.

In history, John Gaddis taught an experimental course on the military and diplomatic history of the war from 1941 on and its impact on American society — including Athens.

Both men thought the time was right for study of the 1960s and the war. "Students suggested the course to me," Watts said. "The interest is there. Our undergraduates were born in the early '60s. It's their time period, but they don't have the analytical control over it they do over the '70s."

"The decade — one of the more tumultuous in U.S. history — either brought significant change or laid the foundation for change. We're all interested in how what happened then affects our lives right now."

Gaddis agrees about student interest. "This is a generation that knows the Vietnam War happened — they have relatives

and friends who fought in it or resisted it — but the details are remote. After all, they were only 8 or 9 at the time of the Tet offensive."

Both men said that films like *The Deer Hunter*, *Coming Home* and *Apocalypse Now* point to general interest in the '60s and Vietnam and helped stir student curiosity about the era.

Thirty-five students enrolled in Watts' 400-level course, and Gaddis expected about 35 to enroll in his 200-level course. Instead, 105 preregistered and 140 students actually signed up, bringing a change of room and format.

"I used a lot of lectures and documentary and feature films," Gaddis said, "but left time for discussion and speakers. Distinguished Professor Emeritus John Cady, an expert on Southeast Asia, came and the class kept him going with questions for 1½ hours."

Gaddis taught at the Naval War College in Rhode Island in 1975-77, and two men he met there — both senior officers during Vietnam — spoke to the class. Ron Hunt of the political science faculty, an active participant in campus anti-war protests, gave a view of Athens and the University during the Vietnam era.

Watts also made use of speakers — "both stars and regular people," with civil liberties attorney William Kunstler speaking in February. Others who visited the class were a white Southern woman active in the early days of the civil rights movement and a student wounded at Kent State.

The sociologist's class traced the pattern of development in the five areas under study and examined what it might reveal about American society.

"The civil rights movement went from calls for non-violent integration to an almost violent demand for separation on the part of both blacks and whites. The anti-war protest went from peaceful demonstrations to the Weathermen blowing themselves up in New York. The counter culture moved from the 'summer of love' in Haight-Ashbury to the Manson family murders," Watts said.

"We tried to look at whether there was any single factor in American life that could explain the shift from benign to destructive acts."

One thing Watts thinks the class discovered is the coercive nature of our society, which absorbs movements that threaten the dominant values.

"Today, you can buy the counter culture anywhere," he pointed out. "It never developed as a separate culture with strong competing values but was always symbiotically involved with the dominant society. Once the record and poster industries discovered it, it became just another business."

Both professors believe that many of the effects of the 1960s were temporary and that a lot of the protest and the counter culture trappings were products of prosperity and the war.

But Gaddis thinks some effects of the era were permanent.

"Our whole attitude toward government changed, and our standard response to the words of our political leaders became skepticism. But the chief permanent effect of Vietnam was the inflation that's still very much with us," the historian said.

In his view, we might do well to remember certain lessons of the Vietnam era, including not getting involved militarily where U.S. vital interests are not at stake and not going into a military action without a sense of proportion, knowing both costs and benefits.

"We completely miscalculated the costs of Vietnam and ended up eroding the consensus necessary for an effective democratic society," Gaddis said.

Both professors were startled to hear students favoring reinstitution of draft registration. "It's only four years since the machinery was dismantled," Watts remarked.

Gaddis took a poll in his class and found almost 60 percent favoring registration. "Two years ago that kind of response wouldn't have happened," he said. "It seems fairly clear that students think we have a vital interest in the Middle East we didn't have in Vietnam."

Watts and Gaddis both are Texas natives and were students at the University of Texas in Austin in the early '60s, with Gaddis staying on to earn his MA and PhD degrees and Watts going on to the State University of New York at Buffalo for his advanced work.

As a student in Austin, Watts took part in picketing segregated cafeterias and public facilities and in early anti-Vietnam demonstrations and "at least one march on Washington."

Gaddis dates his opposition to the Vietnam war to 1963, and he arrived on the Ohio University campus five years later just in time for the peak of the anti-war protest.

Both men are satisfied with the way their 1960s classes went and especially pleased that a wide range of students enrolled and displayed a keen interest in the subject.

"I never had a class that big or one that was more fun," Gaddis said. "The students overran me with questions and sometimes I had to call a halt in order to get anything done."



KATHERINE
FISHMAN



The Obstacle Race: Women Artists Speak for Themselves

Germaine Greer, the flamboyant author of *The Female Eunuch* (1970), recently authored another book, *The Obstacle Race* (Farrar, Straus and Giroux, \$25), about women painters from the Renaissance through the 19th century. The Australian-born feminist tries to answer the question of why there are no great female painters on a par with the greatest male painters.

Among points raised by Greer is the fact that the *bottega* where artists apprenticed during the Renaissance were "rough-and-tumble places where parents would not think of sending their daughters. . . ." Other inhibiting factors included the psychological burdens: of necessity painters worked in a sensual relationship with the landscapes they painted, while women were "denied access to their own sexual curiosity."

Also, according to Greer, women were likely to lose their independence while studying with male teachers. Working for the master's praise, they painted "more and more" in his style. In innumerable situations, the student eventually married her teacher, painting ever after in "his second-best manner."

Five women artists on the University faculty — printmaker Mary Manusos, ceramicist Berry Matthews, weaver Barbara Jurgensen, filmmaker Karen Nulf and photographer Lois Gruberger — agree with Greer about the overwhelming obstacles faced in the past by women. But in discussing their lives as women artists, the five indicate their belief that these obstacles have lessened during modern times.

Lois Gruberger, photography

Lois Gruberger has "no doubt" of the validity of Greer's thesis. "Being an artist was not part of women's role in the past."

But as the status of women has changed in the last century, so has their role as artists, according to Gruberger. In photography, women have always been in the forefront, she says, pointing to Margaret Bourke-White, Dorothea Lange and contemporaries "too numerous to mention."

A photography instructor who also paints and draws, Gruberger believes photography is one of the few mediums that have not been prejudiced, even though few women were included in the history books until recently.

"I think women got into photography when it was new and exciting like themselves — their status was new too. In a sense they were able to grow up together."

Several years ago, Gruberger made photographic portraits of women in their homes and found them "fascinating" subjects. The women were like "caged birds who lived in spaces hand-decorated by themselves." As a contrast, she later did a study of men in their offices.

"I found the women might actually have been freer than their husbands. They seemed more up-to-date and well-read, and our conversations were much more interesting," she explains.

"The men always wanted to know about me, who I was and what I was doing. They were suspicious."

"The women took it for granted that I was interested in them. They were more willing to talk about themselves."

Gruberger wanted to be an artist from the time she was a child. She was encouraged by her family; in fact, her mother drew with the children "every day."

"I was taken to ballet, theater and art museums. I credit my parents with cueing me in on the arts."

Currently working on a series of drawings and paintings, Gruberger says being a woman is "only a side issue" for her artistically. "It is not a driving force for me."

"While I consider myself a feminist, I consider myself an artist, a woman, and Jewish, and I try not to separate these things."

"I'm interested in art, not in issues. I'm not interested in making political statements in my work. I feel that may be counter-productive to what I do."

by Dinah Adkins and Nancy Roe

Barbara Jurgensen, fiber

Barbara Jurgensen, part-time visiting instructor of weaving, believes her situation in the art world may be unique.

"I haven't encountered any obstacles as far as being a woman is concerned, perhaps because the fiber arts are traditionally viewed as a woman's art form. It came out of being a home art and developed into a fine art," she says.

In fact, what prejudice there is may be directed toward the fiber arts in general, the artist believes.

"There is always some question, some struggle, to get the fiber arts recognized as equal to painting and sculpture and thus qualified to be shown in major galleries."

She adds that in many colleges and universities — but not at Ohio University — fiber still exists in the home economics or design departments rather than with the fine arts.

The stereotype also exists that fiber isn't a male medium, Jurgensen observes — another contrast with other art forms. Generally, fiber tends to be a one-person area and one reserved for a woman artist.

A native of Chicago, Jurgensen can't remember a time when art was not important to her. She took painting and drawing classes at the Chicago Art Institute when she was in high school and then "fell into weaving" when she was a student at Illinois State University. "I never made a conscious decision to become an artist or teacher though," she says.

At present in her own work she is interested in incorporating structural elements within pieces. The wall hanging she had in a winter quarter faculty show involved constructing separate loom-woven parts and layering the pieces.

Jurgensen uses a lot of photography in her art, particularly color nature slides. "I take a form here and a shape there from them," she explains, "and right now I'm using a lot of tree imagery in my work."

The piece in the faculty show was included in the Columbus Gallery of Art's Beaux Arts Show last fall, and three other recent works by Jurgensen — large layered tapestries — are on view in a Chicago gallery.



Mary Manusos, printmaking

Mary Manusos thinks there were no women painters who were equal to da Vinci, for instance, because being a female in Leonardo's time would have been "like joining the Teamsters today."

"It takes a lot ofchutzpah, stepping out of your role as a woman that way," explains Manusos, an assistant professor of art and a printmaker, painter and photographer.

"I don't think there were any great women artists then, although it's possible that there were artists whose work was destroyed after they died. But there must have been few of them."

She offers a personal theory that to be an artist one has to be public, but drawing public attention involves hustling — promoting yourself — she says. "I'm sure there are many artists who are superior, but whose work will not survive. Like women, they haven't been trained as hustlers, so they don't know how to compete for commissions."

While more women are competing (they're teaching themselves, she says), they're also paying a heavy price. "People are always questioning your motivations. You are constantly asked why you're doing what you're doing," Manusos says.

"I think that's a psychologically dampening situation for a woman. It's accepted that men are competing because they want to get ahead. For a woman, it's like you're trying to prove something."

What motivates Manusos is constant challenge. "I thought about being a civil engineer or an accountant when I was in my late adolescence but I didn't pursue either because I thought they were too simple."

"As an artist you may feel you've plugged into the perfect formula, but you'll never know if you'll get the perfect result."

Director of Seigfred Gallery, professor, artist and mother, Manusos is frustrated by not having enough time for any of her roles. "I'm constantly compromising myself somewhere," she says.

Manusos thinks other women are now competing successfully. "Their ideas are just as good and exciting as anyone else's. I don't think there's a difference in the quality of their intellectual ideas or in their ability to translate those ideas into art." *continued*



PHOTOS BY ARZA BARHEIT

Karen Nulf, film

How many roles can one woman assume, still leaving time for her art? Associate Professor of Art Karen Nulf has piled them on like one coat over another, until she occasionally feels trapped inside.

As director of graphic design, teacher, artist, committee member, mother, supporter of her family and homemaker, Nulf expresses the strain of taking on so many tasks.

"I feel a great deal of frustration sometimes — that I have to be a superwoman," she says.

Nulf believes the best teachers, men as well as women, are "torn between their responsibility to their students and their own work. Neither is a nine-to-five job." But as a single parent as well, Nulf is spread thin indeed. "When I finally clear my life of students and department obligations and the house settles down and is quiet, there's a period of time before I can shift gears from being responsive to others to being productive artistically. There probably won't be any time for serious art until summer."

The filmmaker agrees with Greer's thesis: "It's only in recent times that women have been considered to have valuable ideas." In her own lifetime, and before the resurgence of the women's movement, she felt the barriers against women.

Studying in Spain on a Fulbright, she found there was always a certain time, when the artists were working together in their studios or discussing their work afterwards in a cafe, that women were excluded. "At 11 o'clock, my friend, Juana, would say, 'It's time for us to go home.' We clearly were out of place."

For a brief time as a child, Nulf had wanted to be an architect, like her father. She seemed destined to follow some artistic endeavor. "Every Saturday of my life, my mother took me to the Cincinnati Art Academy for drawing classes. Of course, I took music and tap dancing lessons too."

She doesn't talk about being a woman in her art. "Maybe I will sometime. But right now I don't address women's issues."

"I'd rather be called an artist than a woman artist."



Berry Matthews, ceramics

Berry Matthews, visiting instructor in ceramics, agrees with some of Germaine Greer's ideas about why few women have become great artists. "Women's perspective means that we hesitate to be egocentric, the traditional behavior of the artist. Our destiny has been involved in upholding the group rather than the individual," she says.

"But it might not be so much a matter of women suppressing artistic impulses [the 'carefully cultured self-destructiveness' Greer talks about] as of the fact that time spent taking care of others' spontaneous needs left no time for the question of becoming an artist to be an issue."

"Any subversive class does not have time," Matthews observes.

She has been interested in making art since she was a child. "I was good with my hands, but when I wanted to try to create something, my father would give me his worst tools and suggest I 'get some guy to fix it' for me," she remembers with a laugh.

"As a potter, the whole scene is macho — building kilns, throwing clay. But I wanted to become a potter so that I could control the whole process. I also chose ceramics because I did not want to compete with men too much, did not want to fight and be on the cutting edge. I knew it was harder for a woman."

Women's pulling away from a serious commitment to art is a subtle process, she believes. "You grow up thinking someday you'll get married, so that unconsciously you

are saying to yourself that what you do is not really important. Then in my late 20s it dawned on me that I'd better get serious! But I did it tentatively. I lacked the nerve to set up my own studio, which would take both money and technical knowledge."

She has met success with her work, receiving several purchase awards, prizes and grants. Last summer, for example, she took first prize at the Ohio State Fair Art Show.

She had a grouping of sewerpipe in the winter quarter Seigfred Gallery faculty show. "The pipe was beautiful when I saw it being made in the factory. I am interested in contexts, in relationships between things and things and things and the people who see them. Putting those pipes in the gallery brings up the question of what does it mean to be art. Does the context change it? How is it perceived in two different settings? Is it one thing in a factory and another in a gallery?"

Thinking about her experience as woman, teacher and artist and the many roles every woman must fill, Matthews says, "Sometimes I think it is more difficult to be a woman and a teacher than a woman and an artist."



For a third straight year a University student photographer was named Ohio Newspaper Photographer of the Year by the 1,000 member Ohio Newspaper Photographers Association.

1980's winner is Gail Fisher, a graduate student working toward a master of arts in visual communications and photojournalism.

Last year it was Natalie Fobes '78, now staff photographer for the Cincinnati *Enquirer*. In 1978, David Griffin, now with the *Tribune* in Columbia, Mo., had his portfolio judged the best work.

Fisher, now on an internship with the Louisville, Ky., *Courier-Journal*, has also had internships at the *Journal-Herald* in Dayton and the *Sun-Telegram* in San Bernardino, Calif. She'll join the *Sun-Telegram* as a staff photographer in May.

A former senior high teacher, Fisher, 26, is eager to attribute some of her success to help her instructors have given her: "Without the guidance and support of Terry Eiler and Chuck Scott I wouldn't be the photographer I am today," she says.

Eiler is chairman of the Photography Department in the College of Fine Arts, and Scott heads the Institute for Visual Communications in the School of Journalism.

The Fisher photo on the right was part of an Ohio University *Post "Extra"* story on Chi Omega's fall rush week.

The two photos below are from full-page layouts in the San Bernardino *Sun Telegram* during Fisher's 1979 summer internship. "The bull always loses" was taken in Tijuana, Mexico. The little girl surrounded by policemen was the key witness in a bank robbery.



Focus on Gail Fisher, Ohio Photographer of the Year



DICK FEAGLER



To class of '70— have a sunlit day

Sometimes we hear a piece of news and it pleases us in a small but very satisfying way.

I'm not talking about big news, you understand. I'm not even talking about news that necessarily involves me personally.

You hear, for example, that a couple you know and like are going to be married. Or that some quiet, nice guy you know who has a lot of talent got a promotion over some flashy loudmouth who is always sniffing around the boss.

When you hear a piece of news like that, you are apt to smile and say, "I knew it." But you don't really mean you knew it. You mean you hoped it. You mean you are happy things turned out all right in the end.

I heard a piece of news like that this week. I heard it down at Ohio University in Athens. What I was doing down there I'll tell you in another column. That's another story and a more personal one.

What you should know is that I have a lot of affection for Ohio University. I went to school there in years which coincided with President Eisenhower's second term. Those were peaceful years for both of us, except toward the end when both of us suffered some anxiety—his was about a U-2, mine about zoology.

While Eisenhower putted, I went to the last of the college proms that featured 16-piece dance bands and girls in strapless evening gowns. While he clumped around the White House in golf shoes, I strolled the campus in desert boots, khaki pants, tweed coat, button-down shirt, rep tie, Princeton haircut.

Eisenhower and I both were graduated in 1960 and, very shortly thereafter, though purely by coincidence, the world went to hell.

This was quite a surprise—the world going to hell. There was no indication of it on that sunlit campus in June of 1960 when our class marched ceremoniously (and tearfully) to a rostrum to pick up our diplomas. We were sad that something was ending but we had faith in what was beginning.

The '60s took care of the faith. I never went back to OU in the '60s. What I wanted to visit was gone. Agony was happening and I wasn't invited. A Kennedy assassination, a King assassination, a second Kennedy assassination, Chicago, 1968, long hair, free love, pot, protest, Vietnam. My little era had vanished like Brigadoon.

In 1970 there should have been a 10-year reunion. But in May, they shot the kids at Kent. The National Guard went to my school in June. The place was shut down. There wasn't even a graduation ceremony. Everybody went home.

Everybody just went home and time passed. In the end, that's all you can rely on time to do. We try to capture time with little ceremonies of life and death. We make speeches and call some moments great and full of promise. Other moments we call horrible, bleak, solemn, but time is current and our labels are carried away.

Now it has been 20 years since I graduated. And down at OU this week I asked, wistfully, if there should be a 20-year reunion.

"No," said an official. "But there is a reunion of the class of '70. We sent out announcements and we find that a lot of them want to graduate."

"What do you mean?" I said.

"They want a ceremony," he said. "At first it was just going to be a reunion. But a lot of them feel they missed something 10 years ago. So we are going to have a graduation ceremony for the ones who want to participate."

That's my little piece of news. The kind of news that makes you smile and say "I knew it." When what you really meant was, you hoped it.

I hope the class of '70 gets a sunlit day like we had. I hope that they feel something is beginning for them. I don't know, I just feel good about it, that's all.

Of Interest to Alumni

Graduation Day Regained

The Class of 1970 lost the opportunity to participate in commencement exercises after that spring's campus disturbances closed the University a month early. Missing the event was a lasting disappointment for some, and in the last couple of years they voiced this to President Ping and others on campus.

The response has been to invite back all 1970 graduates to receive their degrees this June and for a 10-year reunion. To date, some 150 have responded, and 59 have indicated they will return. Those wanting to participate will march into the Convocation Center on Saturday, June 7, as a group and be the first to receive diplomas from President Ping. Following the commencement, a reunion reception for all 1970 graduates will be held from 3 to 6 p.m. in Baker Center Ballroom, courtesy of the Alumni Office.

The regained opportunity "to graduate" hit a nostalgic chord in Dick Feagler '60, who reported the news in his *Cleveland Press* column. It's reprinted here to share with you.

Missing Persons of 1970

Another result of the unhappy spring of 1970 was that mailing addresses were difficult to maintain for the 4,000 men and women scheduled to receive their degrees. The Office of Alumni Records staff say they've lost contact with 1,300 of that year's graduates.

Any alumnus who can help in the search for the 1,300 "missing persons" is asked to contact the Office of Alumni Relations, (614) 594-5128, P.O. Box 869, Athens 45701.

Athens County Photographs

Visitors on campus for the June commencement may want to take in an exhibit of 200 photographs showing Athens County scenes and people from the first use of cameras through 1941.

Entitled "Athens Past—A Photographic Journey," the show is set for June 10-15 in the 75-year-old barn on Dairy Lane in Athens. The sponsor is the Dairy Barn Inc., the arts center for Southeastern Ohio.

1930, 1955 Reunions

Registration brochures for the Class of 1930's Golden Anniversary celebration were sent out in March and response has been good. The event is scheduled for May 16-18, and any class member who has not received a brochure should write the Office of Alumni Relations, P.O. Box 869, Athens 45701, or call (614) 594-5128.

Members of the Class of 1955 will be getting registration brochures for their September 26-28 Silver Anniversary event sometime in June.

University Press Books

New books written or edited by University faculty and published by the Ohio University Press include: *Anais Nin: An Introduction*, by Duane Schneider and Benjamin Franklin V. (Ph.D. '69), 1979, 300 pp., \$16; *Perspectives in Leader Effectiveness*, Paul Hersey and John E. Stinson, editors, 1980, 175 pp., \$11.95;

The Wycliff Tradition, by Vaclav Mudroch, edited by A. Compton Reeves, 1979, 108 pp., \$8; *Being Human in a Technological Age*, Donald M. Borchert and David Stewart, editors, 1979, 176 pp., cloth, \$12; paper, \$4.55.

Catalogs of recent and forthcoming books are available from the Ohio University Press, Scott Quadrangle, Athens 45701.

Double Album

Selections from the five 1979-80 School of Music Scholarship Concerts are being recorded to form a double album sure to delight the hearts of music lovers.

The series opened with a concert of contemporary chamber music and then came a performance by the Ohio University Symphony Orchestra under its new director, Dr. Joseph Henry.

Later concerts will feature three faculty chamber music groups, pianist Richard Syracuse, and an all-out performance of Mendelssohn's *Elijah*, with chorus, orchestra and guest and faculty soloists.

Cost of the two-record album is \$9.31, postpaid. To reserve yours, write to LRS Recording Studio, 107 Elmwood Place, Athens 45701. A substantial percentage of the proceeds will go to boost the School of Music Scholarship Fund.

Memorial Scholarships

Two scholarship endowments have been established to honor two members of the Class of 1978 who lost their lives in accidents.

The Anthony Holland Churchville Memorial Scholarship is an award that will go annually to a history major, with special consideration given to applicants active in student government. Tony Churchville died in an automobile accident in December 1978.

An endowed scholarship in memory of Mark Ian Myers, who died in a vocational airplane accident in May 1979, will provide an annual achievement award for a full-time student in the Aviation Department.

Memorial contributions to the two scholarships may be sent to the Ohio University Fund Inc., P.O. Drawer 869, Athens 45701.

Senior Benches

Strollers on campus will have more places to rest and contemplate the universe thanks to a February fund-raising campaign by the 1980 senior class.

Through a number of projects, class members garnered \$2,000 that will purchase six benches for the College Green.

Hopes are that the new seats will be in place for testing by the seniors before they graduate on June 7.

Chapter Notebook

OHIO: The Central Ohio Alumni Chapter met at the Motorist Insurance Building in Columbus on March 14 for a St. Patrick's Day Party. The event was coordinated by Barb Kaufmann, chapter president.

The Greater Cincinnati Alumni Chapter held a St. Patrick's Day Party on March 15 at Lucy's-in-the-Sky in the Holiday Inn in downtown Cincinnati, the first major event for the newly-formed chapter. Dan Nash '57, chapter president, and Linda Avedon '76, secretary, served as hosts for the event which Alumni Director Barry Adams attended.

The Akron Association of Ohio University Women hosted Dr. Margaret Cohn, director of the Honors Tutorial College, at its May 3 luncheon. Dr. Cohn gave an "Update from Campus" talk.

Akron area alumni gathered at the R.E.A. Quaker Square for their first annual St. Patrick's Day Party. Tom Meilinger, director of annual giving, attended from the University.

More than 600 siblings and prospective students arrived at Baker Center in Athens, Friday evening, February 8, on the yearly Little Siblings Weekend bus trip sponsored by the Cleveland Women's Club. The bus trip, chaperoned by members of the club, netted money for scholarships given annually by the organization. Chris Schultz and Yolanda Sutyak coordinated this year's trip.

Over 35 members of the Cleveland Women's Club gathered at the Gwinn Estate on February 23 for their mid-year luncheon. Neil Bucklew, provost of Ohio University, was guest speaker. Alumni Director Barry Adams greeted the Women's Club on behalf of the Alumni Association.

Parents of currently enrolled students from the Cleveland area received information in late March on the chartered bus trip to the Athens campus for Mom's Weekend, May 2-4. Sponsored by The Ohio University Mother's Club of Greater Cleveland, the project was coordinated by Esther Myers (216) 371-1436. Parents depart from the rear entrance of the Terminal Tower on Prospect Avenue early Friday morning and return home on Sunday afternoon.

The fifth annual St. Patrick's Day Party sponsored by The Cleveland Green and White was once again held at Fagan's in the Flats on March 8. Special guest from the University was head football coach Brian Burke. Rick Brown and Glenn Corlett helped coordinate this year's event with the alumni relations office.

Harrigan's Tavern was chosen for The Greater Dayton and Montgomery County Alumni Chapter's second annual St. Patrick's Day Party on March 15. Hosts Walt Harrison, chapter president, and Mike Elsass welcomed area alumni. Jan Cunningham Hodson, director of planned giving, attended from the University.

Toledo area alumni received a questionnaire from the alumni relations office in late March that was designed to test interest in the formation of an alumni chapter there. Plans call for activation of a chapter by fall 1980. Interested alumni should call Barry Adams, alumni director, (614) 594-5128.

Athens area alumni and friends attended the second annual Alumni Lecture Series program February 23 in Baker Center. The alumni heard Dennis Dalen, director of *An Italian Straw Hat*, discuss the play and its place in theater history. After dinner and discussion, the group attended a performance of the play in the Patio Theater.

Positive response to a questionnaire sent in January to communication alumni in the Cleveland area indicates interest in forming a Greater Cleveland Communication Alumni Chapter, and plans are under way to schedule meetings to include occasional visits by campus professors. Alumni interested in learning more about this new chapter should contact Barry Adams, alumni director, (614) 594-5128.

NEW YORK / NEW JERSEY: A special planning meeting was held March 10 at the Summit Hotel at Lexington Avenue and 51st Street in New York City. Vice President for University Relations Wayne Kurlinski and Alumni Director Barry Adams reported on developments at the University.

The Office of Admissions sponsored its annual reception for prospective students on March 21 in the New York area with the aid of alumni hosts from the New York/New Jersey Chapter.

INDIANA: Organizational plans are still under way for a spring meeting of all alumni interested in the formation of an Indianapolis alumni chapter. Area alumni should contact Beverly Miller (317) 241-6437 or Molly McGarry (317) 248-1527.

FLORIDA: Film clips of the 1979 football season and a preview of the upcoming varsity sports season as well as updates on University activities highlighted a Ft. Lauderdale alumni gathering April 21. Special guests from the University were President Charles J. Ping and Athletic Director Harold McElhaney. Ralph Marrinson, alumni representative, hosted the event.

WASHINGTON, D.C.: Washington, D.C. alumni and friends attended a recognition reception in the Dirksen Senate Office Building on March 17. Highlights of the reception included an announcement by Malaysian Ambassador Azraii Zain of a major gift by the Malaysian government to Ohio University's 1804 Fund campaign. The money will support the endowment of a chair in Southeast Asian Studies.

Attending the reception were area alumni, members of the Ohio Congressional Delegation and a number of campus representatives, including President Charles J. Ping; Provost Neil Bucklew; Wayne Kurlinski, vice president for University relations; Jack Ellis, director of development; and Barry Adams, alumni director. The Ohio University Wind Ensemble, conducted by Ron Sociarelli, performed. Staff members from the offices of U.S. Senator John Glenn and Representative Clarence Miller aided in the arrangements for the reception.

ARIZONA: More than 300 surveys were sent to Phoenix area alumni in early March to gauge interest in the formation of an alumni chapter. Alumni living in the area who did not receive a survey should contact the Office of Alumni Relations.

MISSOURI: Plans are under way for a reception and dinner for St. Louis alumni on May 21. Scheduled as guest speakers are Brian Burke, football coach, and Harold McElhaney, athletic director. Interested alumni should contact event coordinator Wil Konneker (314) 227-5216.

KANSAS: The Greater Kansas City Alumni Chapter is planning a May 20 reception and dinner with Harold McElhaney, athletic director, and Brian Burke, football coach, as guest speakers. Film highlights of the past football season and previews for the fall and winter sports season will be on the program.

CHICAGO: Alumni will have the opportunity to speak with Brian Burke and Harold McElhaney at a reception and dinner planned by the Chicago Alumni Chapter on May 22. Burke will provide highlights of the past football season and insights into the upcoming season. McElhaney will discuss University sports programs and provide updates on developments in all programs. The event is scheduled for the Plaza Club, 40th floor, Prudential Building, Chicago.

MASSACHUSETTS: Plans are under way for Alumni Theater Night at The Monomoy Theater, second oldest playhouse on Cape Cod and since 1958 an acting forum for Ohio University undergraduate and graduate theater majors.

This year's theater night is set for August 2. The Massachusetts Alumni Chapter is also planning the annual "Night at the Pops" for late May or early June. Information on both activities is available from Sanford Elsass (617) 542-1806.

ENGLAND: Alumni living in Greater London joined Assistant Director of Alumni Relations Cathy Barrett for an informal luncheon at Verrey's on Regent Street on March 13. This marked the first scheduled alumni event for Ohio University graduates living in western Europe.

TAIWAN: Ohio University alumni and parents of currently enrolled students attended a reception in early May with President Charles J. Ping as guest speaker.

Dr. Yung-Hsien Chung, associate professor of chemistry at Feng Chia College of Engineering and Business in Taiwan, aided the alumni relations office in making arrangements for the reception.

It's Your Deal!



Bridge, euchre and other card games will be more fun with playing cards sporting your alma mater's logo, the Alumni Association's emblem or the "Paw Power" symbol. Each deck comes in Green and White.

Cost: \$3.00 for a single deck and \$5.50 for a double deck with Ohio University and Alumni Association logos. Add \$.25 for postage and handling for each deck ordered. Proceeds will go toward the Student Alumni Board Scholarship Fund.

Style No.	Quantity	Price
Mailing Cost		
TOTAL		

Send to:
Student Alumni Board
c/o The Ohio University Alumni Association
P.O. Box 869
Athens, Ohio 45701

Make checks payable to Student Alumni Board

Name _____
Address _____
City/State/Zip _____

Ohio University TODAY

Of Interest to Alumni continued



Moving?

Please print your new address below:

NAME

ADDRESS

CITY, STATE, ZIP CODE

AND, attach the green address label
from your Ohio University *TODAY*
below, so that your records can be updated.

Clip this entire form and mail to:

Alumni Records and Research
P.O. Box 869
Athens, Ohio 45701

A Weekend with GBS

The University School of Theater will lend its facilities to an Athens community group which will present a mini Shaw Festival June 20-22, a 1980 tryout for an expanded annual festival that would make Athens and Shaw synonymous in summer theater parlance.

The professional company includes a director, a scenic artist and adapters with international reputations, readers from the faculty and Dr. Edwin Pettet, actor, critic and lecturer who will present his one-man show on Shaw. (His wife is Carolyn Snow Pettet '37.) Company names familiar to alumni include Peter Sander, Dennis Dalen, Al Kaufman, Elma and Ian MacKenzie, Lawrence Bartlett, Jim Conover, and Jack Baldwin. Mary Jane Sander '79 is producer of the event.

Opening the festival Friday, June 20, will be "Don Juan in Hell," the story of the classic rake — with a different twist. The company has lifted the dream section from "Man and Superman" to present Shaw's audacious view of mating and the future of the human race. Rib tickling guaranteed.

Saturday, June 21st, offers Pettet as Shaw in "My Specialty Is Being Right When Other People Are Wrong," fastmoving and hilarious by all accounts.

"Irish — On the Rocks" on Sunday, June 22, will be a cornucopia of scenes from Shaw's plays, with war and politics viewed through the sexual gambit. These evening performances are scheduled for the Forum Theater, but if you're an insatiable admirer of Shaw, there'll also be matinees of Shavian classical movies at the Athena Cinema.

The festival has begun with grants from the Athens City Council, area businesses and a matching challenge grant from the Ohio Arts Council, the state agency for the National Endowment for the Arts. Festival tickets are very affordable at \$10 and \$15 (as patron). Single admissions of \$4 go on sale a week before the opening. Checks or money orders should be sent to the Hocking Valley Arts Council, Shaw Festival, P.O. Box 280, Athens 45701.

Alumni Summer Scholars

If you're an Ohio University graduate who's been away from the campus for at least three years, you have a chance to try for one of two tuition waivers that will be awarded by the National Alumni Board for study in Athens this summer.

The Alumni Scholars Program is one of only a handful offered by alumni associations in the U.S., according to Alumni Director Barry Adams.

He says the new program recognizes the fact that many alumni want to improve their chances for advancement, make a career change or broaden their skills, but are held back by the financial considerations.

The fee waivers will cover the total cost of up to 20 hours of summer course work. Complete information on the Alumni Scholars Program and applications are available by writing the Office of Alumni Relations, P.O. Box 869, Athens 45701, or calling (614) 594-5128.

Meeting in Africa

You can never tell when or where you'll run into an Ohio University grad. Suzy Ball Shultz '75 is a Peace Corps volunteer working as business manager of Botswana Craft Marketing Co., a world-wide exporter of Botswana handicrafts such as baskets from the Okavango swamps and Bushman artifacts.

Last summer, she was wearing an Ohio University sweatshirt while taking inventory, when Chris Weisfelder, MBA '75, turned up to audit the stock count. She's audit senior with the Gaborone office of Price Waterhouse & Co.

Once they got over the surprise of a shared Athens background, the two talked of other Ohio University alumni they've met in Botswana, including Jon Gant, AA '50, who's an educational officer with USAID, and of students like Julius Tabaiwa and G. M. Molom, who were then leaving Botswana to come to the University.

Mrs. Weisfelder was in Africa with her husband, Dr. Richard Weisfelder, who taught at the University from 1967 to 1974. He's now on the University of Toledo faculty and is on a two-year leave of absence to teach at the University of Botswana and Swaziland.

According to Mrs. Weisfelder, good opportunities exist in Africa for graduates with business skills.

Ms. Shultz, who is returning to the United States this spring, says her two-year Peace Corps stint provided her with practical experience, a new outlook on the world and responsibilities unusual at the beginning of a career. She would encourage other alumni with an accounting background to consider the Peace Corps as an alternative job market.

The Weisfelder-Shultz meeting might well motivate alumni to pack an Ohio University T-shirt when they start off on a trip. It just might lead to a pleasant shock of recognition in some corner of the world.

Second Generation Brunch

Alumni with sons or daughters who will be freshmen in 1980-81 can look forward to a Second Generation Brunch scheduled for Parents Weekend, October 25.

It's a nice idea that the Office of Alumni Relations has come up with. The brunch, sponsored by the Alumni Association, will be held before the Ohio University-Toledo football game.

A reminder about the brunch will appear in the summer issue of *Today*, and invitations will be sent out in early September.

Athens Magazine

If you still have ties to Athens or the area or an interest in Southeast Ohio, there's no doubt you'd enjoy *Athens Magazine*, a quarterly written, edited, designed and distributed by students in the School of Journalism.

It's a glossy product, with high quality graphics throughout, and is a real bargain at \$3 per year (\$4.74 for two years, \$6.25 for three).

The magazine — celebrating its 10th year — has had three names during its history. It started out as *Appalachia '70* and became *Reach Out* before settling on just plain *Athens*.

It provides professional-level experience for future magazine journalists and serves as another link between Ohio University and the region.

To give you an idea of subjects the magazine covers, the fall issue had articles on the restoration of the Stuart Opera House in Nelsonville, international student wives, and the new look planned for Athens' west side. Regular departments in the magazine cover regional trends in business, the arts, lifestyles, sports and politics.

For your subscription, write *Athens Magazine*, 017 Lasher Hall, Athens 45701, or call (614) 594-6154.

Transcript Change

Need a transcript of your University record? Then you'll want to know there's been a change in the procedure for getting one.

Previously, requests were accepted and verified by phone, but now only requests by mail will be processed, and the \$2 fee per transcript must be included.

When you mail your request for a transcript to the Student Records Department in Chubb 108, be sure to include the following information: full name (for women, both maiden and married names); identification number; date of birth; dates of attendance at the University; complete address you want the transcript sent to.

Remember, don't call us; write!

Books Needed

If you have old books on your shelves that you're willing to part with, they could be a gift to the University Library that could help it qualify for a \$150,000 Challenge Grant from the National Endowment for the Humanities. The University's share in private support over the next three years is \$450,000, and books and other library materials can be counted toward the match.

Although the University is interested in book gifts from all academic areas, those wanted for the challenge grant must be from the humanities. The definition of humanities is broad — languages to archeology, literature to jurisprudence, art criticism to philosophy — and books published between 1972 and 1976 are especially needed.

To find out if your books qualify under the humanities label or are wanted for other collections, and how to send them, call or write Dr. Gary Hunt at Alden Library, (614) 594-5755.

Remember, like any charitable gift, the value of donated books is deductible for income tax purposes. And even books not added to the library's collection can be sold at the Friends of the Library Booksale in October, with the proceeds used for library enrichment.

Old Photos Wanted

Alden Library's archives also would welcome old photographs, scrapbooks, diaries or any memorabilia that shed light on experiences at the University. Again, contact Dr. Gary Hunt at Alden Library to be sure your contributions would not duplicate material on hand.

People

Items for this issue's PEOPLE section were prepared by Cheryl Wilson, a freshman accounting major from Detroit.

Pre-1930s

Ludel Hoden Sauvageot '27 has been named an honorary member of the American Medical Association Auxiliary. She served as a contributing editor to the auxiliary's magazine and communications committee chairwoman. She is currently a public relations consultant for Akron General Medical Center and the Kent State University Public Relations Council.

1930s

Dr. Thelma E. Brown '30 is self-employed as a consultant in psychology. She resides in Ft. Thomas, Ky.
W. Richard McCutchen '32, assistant conductor of the Henderson-Symphony Orchestra, has been elected to the Second Wind Hall of Fame, Hendersonville, N.C.
George R. Evans '33 has been appointed to the posts of chairman of the board, chief executive officer and chairman of the executive committee of Western Auto Supply Co., Kansas City, Mo.
Helen Wood Bellert '37 has retired after 21 years as a dietitian with Berkshire Medical Center of Pittsfield, Mass. She resides in Pittsfield with her husband.

1950s

John Butarain '52 is employed at Kennametal Inc. as a carbide tooling engineer, metalworking products group, Cincinnati.
Richard E. Hahn '53 has been awarded the NASA Certificate of Commendation. He is currently the chief of the Transporters and Handling Section of the Aerospace Accessory Branch and is responsible for the development of unique equipment for the handling of the space shuttle.
Sally A. Hall '55 (MBA '58) is currently managing director of the Walsh Valley Region Office of Legal Services Organization of Indiana Inc., in Terre Haute, Ind.
Thomas J. Kuby '55 is on a special assignment for the U.S. State Department working for the Bahrain government as management and supervisory training expert. He is the owner of Tom Kuby & Associates, Public Relations and Management Training, in Chagrin Falls. He will be in Bahrain on an island between Saudi Arabia and Iran—for two years.
Rocco Maceri '55 has been named president and general manager of General Electric Credit Auto Lease Inc., Barrington, Ill.
Dr. Ronald K. Tompkins '56 is professor of surgery at the University of California at Los Angeles School of Medicine and assistant dean for student affairs.
John E. Reynolds III '57 has been promoted to assistant vice president and operations officer for Metropolitan Life Insurance Co.'s Midwestern head office in Dayton.
Sharon Bush '59 is manager of public relations for the comprehensive Care Corp., in Newport Beach, Calif., child care management company.
Don J. Folger '59 has been appointed vice president at Howard Swink Advertising in Marion.
Hubert W. Winchener Jr. '59 is associate professor of public administration at Drake University in Des Moines, Iowa.

1960-1964

Bruce F. Antenberg '60 has been elected corporate vice president for finance for Gamble-Skogmo Inc. in Minneapolis.
Joseph L. Brzussek '61 (MS '63) is employed as international patent attorney for Westinghouse Electric Co. and he and his wife, Marilyn Duncan '61, have three children and live in Monroeville, Pa.
Eliot J. Charnes '63 has been appointed president of the Highland Group-Grobaki Division in Cleveland.
Walter C. Layton '63 (MBA '68) has been named manager-dealer development for the Kitchen Aid Division of Hobart Corp. in Troy.
John G. Murray '63 has been named head football coach at Athens High School in Athens.
Robert Pitts '63 is president and founder of P&S Supply, a company that sells construction materials and equipment to general contractors, located in Atlanta, Ga.
Jerry E. Popelka '63 is director of disability income management of New England Mutual Life Insurance Co. in Boston. He lives with his family in Elkton, Mass.
Earl R. Browner III '64 (MBA '65) is associate professor in the College Darden Graduate School of Business Administration at the University of Virginia.
Veronica McGlash-Nemec '64 is an artist living and working in New York City. She recently exhibited her work in Budapest, Hungary, at the Fiala Muzeyek Klubja.
Richard Zakrzewski '64 has been promoted to the position of project engineer group leader in the Timken Co.'s Mechanical Engineering Department in Canton, Ohio. He and his wife and children reside in Massillon.

1965-1969

Jan Cady '65 has been appointed director of public relations and publications for Saint Francis College, Fort Wayne, Ind.
James F. Cool '65 associate professor of modern languages at Wilmington College, will receive a PhD degree from Yale University in May.
Dr. Alan I. Mandel '65 has received the American Academy of Ophthalmology's Honor Award for outstanding service and contributions to his profession.
Trilby Busch Christensen, MA '66, PhD '72, has been appointed by the Minneapolis City Council to serve on the city's Heritage Preservation Commission.
David A. Drevett, MBA '66, has become a partner in the firm of Flagel, Huber, Flagel & Co., certified public accountants in Dayton.
Forest H. Harwood '66 has joined Frisland-Hillard Inc. as head of the firm's new marketing division in St. Louis.
Robert C. Hawkins '66, MBA '67, has joined the Dow Chemical U.S.A. Plastics Department as an economic analyst for the resins business. He and his wife, Mary Branfield Hawkins '67, live in Midland, Mich.
John E. Hopkins, MA '66, PhD '69, has been appointed president of Nazareth College in Nazareth, Mich.
John P. McGinty '66 is the new welfare director for Cuyahoga County.
Richard C. Clements '67 is an associate professor of business administration at West Virginia Wesleyan College. He is also a partner in Sigma/3, a business consulting firm, and lives in Buckhannon, W. Va., with his two children.
Mary H. Jones '67, an operations analyst for the Social Security Administration in New Philadelphia, has been awarded the Commissioner's Citation, the highest award given by the agency.
Dean K. Phillips '67 (MA '72) has been named to lead the Veterans Administration's liaison operations with the nation's veterans organizations in Washington, D.C.
Michael J. Samoski '67 is employed as public works director of Hamilton.
Max W. Way, MEd '67, has been named Adult Educator of the Year by the Ohio Association for Adult Educators.
Dr. Thomas L. Helms, PhD '68, has retired as associate professor of teacher education at the Belmont County Campus of Ohio University.
M. Jean Metz '68, a speech communication specialist, is employed with Reddy Communications Inc. in Greenwich, Conn.
Jacquelyn L. Paine '68 has been elected a corporate banking officer and manager of planning and administration in Central National Bank of Cleveland's Corporate Banking Department, Cleveland.
Larry Pavone '68 received a master's degree in education in counseling services from Slippery Rock State College in Pennsylvania in 1978. He is employed as a cottage supervisor at the Youth Development Center, New Castle, Pa.
Charles A. Walker, MEd '68, PhD '71, has been appointed to the new position of coordinator of administrative services for Shawnee High School in Clark County, and he is also assistant principal.
Thomas J. Beckman '69 has been appointed regional sales manager for Central Reserve Life of North America Insurance Co. He and his wife and three children reside in Bay Village.
David R. Finch '69 recently opened an office for the practice of plastic and reconstructive surgery in the Fox River Valley of Wisconsin. He completed his postgraduate training in plastic surgery at the University of Wisconsin Hospital in Madison, Wis. He and his family reside in Appleton.
Anthony Genovese Jr. '69 has been promoted to general auditor for the County Bank of Santa Cruz, Santa Cruz, Calif.
Cheryl F. Moore '69 is employed by Trans-World News Service, Washington, D.C.
Gary L. Pierce, MA '69, has joined the Aurora law firm of Christley, Minton & Herrington Co., L.P.A. He is also dean of students at Hiram College.
Emil V. Ruscser Jr. '69 has been appointed a representative of the Central National Bank of Cleveland's branch-office system in Cleveland.
David L. Robbins '69 has been selected for listing in the current edition of *Outstanding Young Men of America* for 1979.
Arthur Steller '69 (MEd '70, PhD '73) is coordinator of systematic planning for the Board of Education of Montgomery County, Md.
Michael Walsh '69 has been selected to fill a seat on the Logan School Board in Logan.

1970-1974

B. Vivian Applin-Brownlee '70 has been named editor of the "District Weekly," The Washington Post's community section.
Michael Mazzone '70 has just published a book of poetry, *Hot Knives, Greasy Spoons, and All the Drivers*. He resides in Elkton, W. Va.
Michael D. Nourse '70 is employed as work-study coordinator with the Lawrence County Board of Education.
Robert C. Sabelhaus '70 is branch manager of the Merrill Lynch Brokerage Firm in Baltimore, Md.
Melanie Radulic Sabelhaus '70 is regional customer support manager for the IBM Corp. Office Products Division in Washington, D.C.

This spring could be your best ever

...especially if you're attired in the tradition of your alma mater



1. Soccer style sport shirt
Kelly green with double white stripe on sleeves, white collar.
50% cotton/50% polyester OHIO on upper left side. Sizes S (34-36), M (38-40), L (42-44), XL (46) Price: \$14.00
2. Continental style ladies sports top. Complimentary double piping accents the V-neck, cap sleeves and scalloped bottom hem. 50% cotton, 50% polyester. White with navy piping. OHIO UNIVERSITY appears on upper left side in navy. 50% cotton, 50% polyester. Sizes M (32-34), L (36-38), XL (40). Price: \$8.00
3. Continental style shorts which match item number 2. Navy shorts with contrasting white double piping on legs. OHIO UNIVERSITY appears on left leg. 50% cotton, 50% polyester. Sizes S (22-23), M (24-25), L (26-27), XL (28-29). Price: \$8.00
4. 100% Nylon shell jacket. Snap front closing, pockets, elastic cuff, contrasting hem. Water repellent and washable. OHIO UNIVERSITY and seal on upper left of jacket. Colors: Navy blue or dark green. Price: \$16.00

Don't leave home without us!



Send to: Bobcat Gift Shop
Ohio University Alumni Association
P.O. Box 869
Athens, Ohio 45701

Item	Quantity	Size	Circle Color	Price
Soccer style sport shirt				
Continental style sport top				
Continental style shorts				
Nylon shell jacket			Navy Green	
Postage				
Sub-Total				
Ohio Residents				
add 4% Tax				
Total				
Make checks payable to:				

Name _____
Address _____
City/State _____ Zip _____

Graduates of 1970, see page 14 for information on your 10-year class reunion and commencement exercises.

Of Interest to Alumni continued



1980 Alumni Travel Program

**BAVARIAN HOLIDAY
INCLUDING THE PASSION PLAY**
August 14-22, 1980

Alumni and friends who join us for this tour will stay in the village of Inzell, quietly nestled in a valley of the Bavarian Alps. Inzell has long been treasured as a vacation spot by Europeans because of its beauty, charm and location. Special arrangements have been made for tour participants to attend the world famous PASSION PLAY in Oberammergau. This play has been performed since the 17th century when the Plague ravaged Germany. The elders of Oberammergau made a vow to stage a play of the life and sufferings of Christ every ten years if the village were spared the Plague. The Passion Play has been performed every ten years since. Cleveland departure with a price of \$699.



Send to:
Alumni Tour Program
Ohio University Alumni Association
P.O. Box 869
Athens, Ohio 45701

When available,
please send me
complete information
on the Bavarian Holiday

Name _____

Address _____

City _____ State _____ Zip _____

1980 Bobcat Football

- Sept. 13 University of Minnesota
- Sept. 20 Eastern Michigan
- Sept. 27 NORTHERN ILLINOIS
- Oct. 4 Kent State
- Oct. 11 CENTRAL MICHIGAN
(Homecoming)
- Oct. 18 MIAMI
- Oct. 25 TOLEDO
(Parents Weekend)
- Nov. 1 Western Michigan
- Nov. 8 MARSHALL
- Nov. 15 Ball State
- Nov. 22 Bowling Green

Home games are in caps. All games in Peden Stadium begin at 1:30 p.m.

A reserved seat season ticket for the five home games is \$27 (\$15 for senior citizens and youths high school age and under). Individual reserved seat home game tickets are \$6 (\$3 for senior citizen and youth tickets). Season parking is \$5.

A season combination ticket (football and basketball - 17 events) is \$46 (\$33 for senior citizen and youth tickets).

To obtain a 1980 football ticket brochure and order form, contact Ohio University Athletic Ticket Office, P.O. Box 689, Athens 45701, or call (614) 594-5206.

Alumni Calendar

May 2, 3, 4. Cleveland Mothers Club-Mothers Weekend-Athens, via buses chartered by Ohio University Mothers Club. All buses leave Friday, May 2, at 9:30 a.m. from rear entrance of Terminal Tower on Prospect Avenue. Buses leave Athens, Sunday, May 4, at 2:30 p.m. Contact Esther Myers, 3649 Berkeley Road, Cleveland Heights 44118 (216) 371-1436. Cost: \$21.

May 2-3 Spring Meeting National Alumni Board of Directors. Opening luncheon 12 noon at Ohio University Inn. Contact Office of Alumni Relations (614) 594-5128.

May 3 Akron Association of Ohio University Women, 1:30 p.m., 1563 Sackett Hills Drive. Program: "Update from Campus." Guest speaker from Ohio University, Dr. Margaret Cohn, director of Honors Tutorial College. Contact Barb Gazella (216) 867-8569.

May 3 Ohio University Women's Club of Cleveland. Annual Spring Luncheon, 12 noon. Hostesses Southeast Section. Solon Library, Cleveland.

May 3-4 Moon's Weekend, Athens. Student Alumni Board-sponsored ice cream social - Ohio University Show Choir to perform. Special guest President Charles J. Ping.

May 4-6 World Communication Conference II.

May 4-Taiwan alumni reception in Taipei.

May 16-18 Golden Anniversary Reunion. Class of 1930. Theme: Memories of a Tradition. Registration, Friday, 12-5 p.m. Ohio University Inn and Saturday, 8:30 a.m.-12 noon. Contact Office of Alumni Relations (614) 594-5128.

May 19-31 Alumni Tour to San Francisco, Hawaii and Las Vegas. Direct from Cleveland, Columbus and Dayton, \$799 - 15 percent. Contact Office of Alumni Relations (614) 594-5128.

June 7 Akron Association of Ohio University Women, 12:30 picnic, 1715 W. Comet Road, Clinton. Installation of officers. Contact Barb Gazella (216) 867-8569.

June 7 Annual Commencement Exercises - Convocation Center.

June 7 Commemorative Commencement Ceremony for Class of 1970, 10-year class reunion reception 3-6 p.m., Baker Center Ballroom. Contact Office of Alumni Relations (614) 594-5128.

July 17-20 Alumni College '80. Registration noon-4:30 p.m. at the Convocation Center. Price \$98 adults and \$85 for children 6-12 (Junior Alumni College Program). Includes lodging, meals, instructional fees, entertainment, recreational cost, arts and crafts and \$3. Contact Office of Alumni Relations (614) 594-5128.

Aug. 2 Alumni Theater Night, Monomoy Theater, Chatham, Cape Cod, Mass. Sponsored by the Massachusetts Alumni Chapter. Contact Sandy Elsass (617) 542-1806 (home) or (617) 332-5100 (office).

Aug. 14-22 Alumni Tour to Bavaria, including the historical Passion Play. Tour departs from Cleveland. Cost per person for rental car, hotel and daily continental meal, \$879. Fully escorted motor-coach tour, \$989. Fuel surcharge expected. Contact Office of Alumni Relations (614) 594-5128.

Sept. 13 Greater Minneapolis Alumni Chapter Go-Green Brunch preceding Ohio University University of Minnesota football game. Tentatively, Blue Ox Inn. Guest Speaker: Harold McElhaney, athletic director. Marching 410 will appear at halftime of game. Contact Office of Alumni Relations (614) 594-5128 or Joe and Phyllis Kohler (612) 927-7892.

Sept. 20 Football: Ohio University at Eastern Michigan (Ypsilanti). Pre-game reception for area alumni - tentative. Contact Office of Alumni Relations (614) 594-5128.

Sept. 26-28 Silver Anniversary Reunion, Class of 1955. Registration 12-5 p.m. Friday, and 9-12 noon Saturday at Ohio University Inn. Contact Office of Alumni Relations (614) 594-5128.

Sept. 27 Football: Northern Illinois at Ohio University.

Oct. 4 Football: Ohio University at Kent State. Go-Green Brunch for area alumni. Contact Office of Alumni Relations (614) 594-5128.

Oct. 9 Alumni Awards Banquet. Contact Office of Alumni Relations (614) 594-5128.

Oct. 10 Sports Hall of Fame Banquet, Nelson Commons. Contact Athletic Department (614) 594-5031.

Oct. 11 Homecoming Weekend: Ohio University vs. Central Michigan Game, 1:30 p.m.; Parade, 10 a.m.; Luncheon, 11 a.m.-1:30 p.m.; Baker Center. Alden Library Book Sale, Fireworks, 8 p.m.; Homecoming Dance, 9 p.m.-1 a.m., with the Sounds of Rhythm and Brass. Baker Center. Contact Office of Alumni Relations (614) 594-5128.

Oct. 18 Football: Miami University, Peden Stadium, 1:30 p.m.

Oct. 25 Football: Toledo University, Peden Stadium, 1:30 p.m.

People continued

Robert C. Barrows '71 has been named manager of engineering for the Weighing and Wrapping Division of Johnson & Goetz in Dayton. Margaret E. Irwin '71 teaches home economics in Waltham, Mass. G. Michael Major '71 has been included in the 1979 edition of *Outstanding Young Men of America*.

Barbara E. Mathews '71 is a teacher of home economics at Wayland Junior High School, Wayland, Mass.

Michael A. Morrison '71 is employed as a therapist at the Marion Area Counseling Center in Marion. He received his master's degree in psychology from Illinois State University.

Kenneth M. Plato '71 has been employed as employee relations representative of Marathon Oil Co.'s Canadian Oil and Gas Exploration and Production Operations. He resides in Calgary, Alberta, Canada.

Roger Zamparo Jr. '71 recently opened a new law firm, Zamparo, Frejlich, Russell & Kolb, Attorneys at Law, in Chicago.

Howard J. Alspach Jr. '72 is owner and publisher of Lancaster Advertiser Co., chairman of the board of All Ways Distribution Co. in Lancaster.

Cheryl Timmerman Volk '72 is chief home economist for Owens-Illinois Corp. in Toledo.

John D. Waggoner '72 had been promoted to assistant vice-president and manager of Wells Fargo Bank in Downey, Calif. He resides in West Covina, Calif.

Janet R. Watkins Jr. '72 has joined the Automotive Division of Baldwin-United Leasing as a sales representative. He and his wife live in Cincinnati.

Steve Bartolucci '73 has been appointed vice-president of operations for Eison Freeman Inc./Fairland East Elementary School. He resides in Porterville.

Mary Lou Church '73 is assistant director at the Happy Hearts Adult Workshop in Portsmouth.

Judy Stowell Herby '73 has been appointed administrative assistant to the Republican majority in the Colorado State Senate in Denver.

Jerry L. McConnell '73 is the new principal for Fairland East Elementary School. He resides in Porterville.

Edward C. McGrath '73 has been named general assignment and feature reporter at WIAS-TV, Louisville, Ky.

Richard Minges, MM '73, is first hornist for the Venezuelan Symphony of Maracaibo, Venezuela. Fred Post '73 has been promoted to accountant in Armo's Metal Products Division, located in Middletown.

John Winkler '73 is a field sales engineer for the Carborundum Co.'s Insulation Division in Cincinnati.

Bruce Duzaqueller '74 is employed as staff appraiser for the Home Savings and Loan Association in Defiance.

William K. Gabrenya Jr. '74 received his PhD in social physiology from the University of Missouri, Columbia, Mo. He is presently working on a research post doctorate at Ohio State University.

Michael Greenstein '74 is president of Michael Greenstein Co. Inc., San Diego, Calif., a real estate and construction company.

Paul A. Gydosh Jr. '74 has been promoted to senior marketing representative for Westinghouse in the Meter Business Unit. He and his wife reside in Raleigh, N.C.

Michael R. Joseph '74 has been named head basketball coach at Class A Guernsey Catholic High near Zanesville.

Cherryl Lyne Peppers '74 (MED '77) has joined the Lake Forest, Ohio, College faculty as assistant dean of student affairs.

F. Bruce Schwartz '74 is national sales manager of Trans Carrier Truck Parts, Cleveland.

1975-1979

Stephen Berry, MM '75, has moved to Cincinnati, where he joined the faculty at the School of Creative and Performing Arts as concert band director.

Wilbur R. Beyer '75 received his master of divinity degree from the Methodist Theological School in Ohio and has been appointed assistant pastor of Parkview United Methodist Church in Columbus.

Charles Chudakoff '75 is vice president of operations, Trans Carrier Truck Parts, Cleveland.

Peter L. Coudrie '75 is serving as county auditor of Athens County.

Aona Marie Mazoch '75 recently received the doctor of dental surgery degree from Northwestern University in Evanston, Ill.

Linda Ratterman '75 has been promoted to account executive at BLD/Doremus in San Francisco.

William D. Dornier '75 is president of an advertising and public relations firm.

Deanna Thompson '75 is a capital reporter for the Tallahassee, Fla., Democrat.

James G. Warrick '75 (MM '76) is employed as director of the marching band at Lakewood High School in Cleveland.

William M. Wentz '75 has been promoted in the U.S. Air Force to the rank of captain. He is an air weapons controller with a unit of the Pacific Air Forces at Wallace Air Station in the Philippines.

Roger L. Brown '76 is a graduate of the Methodist Theological School in Ohio, receiving the master of divinity degree. He has been appointed pastor of Kirkersville United Methodist Church in Kerkersville.

George B. Buogiovanni, MS '76, received his doctor of dental medicine degree from Washington University in St. Louis and is now practicing with the United States Public Health Service in Carbondale, Ill.

Calvin L. Busby '76 has been named manager of the Industrial Engineering Department at Lumberton Manufacturing/Distribution facilities, Lumberton, N.C.

Susan Deford '76 is employed as a city reporter for the *News-Press* in Miami, Fla.

Robert L. McGee '76 is a graduate of the Methodist Theological School, receiving the master of divinity degree. He has been appointed pastor of the United Methodist Church in Pomeroy.

Matthew H. Schwartz '76 is a news reporter and anchorman at WXEN-TV, Richmond, Va., an ABC affiliate.

Jeffrey W. Walker, MFA '76, has begun his second year as a visiting assistant professor in the University Theater at Bucknell University in Lewisburg, Pa.

Norm Blum '77 is employed as a sportswriter for the *Florida Times-Union* in Jacksonville, Fla.

Paul B. Bridgeman '77 is employed as a field production manager for KFBB-TV5 in Great Falls, Mont.

Eric Hunston, MEd '77, is a guidance counselor at John Glenn High School in Muskingum.

Robert T. Noll, MA '77, is public relations administrator for WKYC-TV Channel 3 in Cleveland.

Daniel H. Ward '77 recently graduated from the Ohio State University College of Dentistry. He has passed his dental boards and will open an office in downtown Columbus.

Jim Ambrosio '78 is a reporter for the Miami, Fla., *Herald's* Suburban Weekly.

Mark A. Gabrenya '78 is working for the New York *Daily News* Graphic Arts Department. He resides in Madison, N.J.

W. David Herring '78 has accepted the position of director of athletic promotions with Pan American University in Edinburg, Texas.

Alice A. Hoffman, MEd '78, has been employed as the new swimming coach for both the men's and women's teams at Xavier University.

2nd Lt. Terry L. McCoy '78 has been reassigned to the Marine Corps Air Station in Yuma, Ariz.

Steven E. Nichol '78 is currently employed as a police reporter for the Palm Beach, Fla., *Times*.

Robert L. Overman '78 has been promoted to sales engineer in the Automotive Division at the Timken Co.'s Detroit District Sales Office.

Timothy Povtak '78 (MEd '79) is employed as a sportswriter for the Orlando, Fla., *Sentinel-Star*. He is married to the former Anna L. Flynn '77.

David C. Rhodes '78 is employed as a sales representative of the Diamond Shamrock Corp. of Cleveland.

Kerry L. Wright, MBA '78, has joined Wheat, First Securities Inc., a financial services firm, as a registered representative in its Parkersburg, W. Va., office.

Rebecca Bridgeman '79 has been assigned to a health care unit dealing with pre-natal care and preventative medicine in Mauritania, Africa, with the Peace Corps.

N. Scott Brown '79 is employed as a group worker with the Cleveland Jewish Community Center.

Laura B. Day '79 has accepted a teaching position in business education at Portsmouth West High School in Portsmouth.

E. Carol Duncan '79 is employed in the Visual Arts Section of the U.S. Geological Survey, Department of Interior, at Reston, Va.

Gordon L. Dupree, MEd '79, is employed as assistant principal and athletic director of Oberlin High School in Oberlin.

Ronald Rectenwald '79 has recently joined Harbison-Walker Refractories Division of Dresser Industries Inc. as an advertising assistant and is located in Pittsburgh.

Sheila Marie Tucker '79 has completed the training course at Delta Air Lines' Training School and is now a Delta flight attendant, assigned to the airline's Chicago flight attendant base.

Robert J. Wilson '79 is employed with the prosecuting attorney's office in Coshocton.

Deaths

Anna Mae Baker '16, '28, on December 31. She was a resident of Zanesville.

Thomas J. Cookson '16 on October 17. He lived in Park Hill, Okla.

Grosvenor S. McKee '16 on December 27 at his home in Fort Lauderdale, Fla. An Athens native, he had twice served as national president of the Ohio University Alumni Association and also had been a member of the Ohio University Fund Inc. Board of Directors. He had served as vice president of Talon Inc. of Meadville, Pa., and on the board of directors of a number of corporations. He received the Alumni Association's Certificate of Merit in recognition of his service to the University. A generous supporter of the University, McKee was a member of the Trustees Academy; his other gifts include the Cutler Hall Chimes and Baker Center's 1804 Room grandfather clock. His survivors include his widow, two daughters and a son.

Lewis H. Mills '16 on December 6 at a nursing home in Millersburg. A resident of Shaker Heights, he had retired as principal of Audubon Junior High School in Cleveland in 1961. Earlier he had taught at several Cleveland schools and coauthored a textbook, *Dynamic Biology Today*, which was used in high schools across the nation for 30 years. In 1915 and 1916 he taught summer school at Ohio University and later taught in Canton and Huntington, W. Va., before going to Cleveland. He is survived by his widow, a daughter, three grandchildren and four great-grandchildren.

Herbert W. Bash '17 on November 19 in Pinehurst, N.C. Bash was a teacher and football coach at North High School in Columbus before founding four golf courses in the Columbus area. At the University, he lettered in football, basketball, track and baseball. He is survived by a son.

Genevieve Mattox Artz '21 on October 23 in Marion General Hospital in Marion. She taught for many years, ending her career as a teacher of home economics at Taft Junior High School in Marion. Mrs. Artz was a member of Alpha Xi Delta sorority. Her survivors include two sons and five grandsons.

John W. Fast '21 on November 3 at St. Mary's Memorial Hospital. He received his master of education degree from the University of Toledo in 1939 and taught industrial arts at Libbey High School in Toledo for 43 years. He had lived in St. Mary's for the last 12 years and is survived by several nieces and nephews.

Clyde Emerson Bowers '22 in July in Nashville, Tenn.

Genevieve M. Creighton '22 on September 7 in St. Petersburg, Fla. She is survived by a sister.

Florence D. Munn '22, '30, on January 9 in Johnson City, Tenn., where she had lived since 1973. She taught at Cleveland West High School for more than 39 years and at Athens and Marion county schools, retiring in 1960. She is survived by two sisters and two nieces.

Ruth Heckert Van Camp '22 on November 17. She was a resident of Wheeling, W. Va.

Wanda Goldene McMahan '23 on November 11 in Marion. She was a retired school teacher and for many years a teacher and junior choir director at Emanuel Lutheran Church. She is survived by her brother.

Naomi L. Chambers '24 on September 13. She resided in St. Petersburg, Fla.

Thelma Mercer Leighty '25 on December 12. She was a resident of St. Albans, W. Va.

Karl O. Drum '26 on January 24 in Circleville. He was a Pickaway County school teacher for 17 years before joining First National Bank in Circleville in 1942. He retired from the bank as assistant cashier in 1969. Survivors include his widow and a sister.

Mildred McDaniel Scott '30, '56, on January 13 in Albany. She was a former teacher in the Albany and Trimble school districts, and she and her husband were superintendents of the Athens County Childrens Home for many years. She is survived by her widower, a son and two brothers.

Mary Mellicent Hazzard Bertram '36 on January 26 in Pittsburgh. She was a writer for the Observer Publishing Co. and had worked for the Charlotte, N.C., *Observer* and the Miami Beach *Sun* as well as for the Pittsburgh Suburban Weekly Newspapers. Her awards included the Pennsylvania Women's Press Association Newswriting Award, the Charlotte, N.C., Best of Series Award, and the Pennsylvania Newspaper Publishers Association Feature Writing Citation. She is survived by a nephew.

Charles Francis Emish '36 on January 1 in Youngstown. He was a retired superintendent of quality control for Youngstown Sheet & Tube's Youngstown District. He is survived by his widow, Helen Drake Emish '35, two daughters and a son.

Jean E. Richards Brandmiller '38 on January 13 in Youngstown. She was a past vice president and secretary of the Junior League of Youngstown. Survivors include her widower, a daughter and a son.

Charles W. Miller '39 on December 22 in Crestline Memorial Hospital. A doctor of veterinary medicine, Miller had practiced in Crestline for 36 years, and at the time of his death was president-elect of the Ohio Veterinary Medical Board. In 1966, he received the Outstanding Leadership Award from the Ohio Veterinary Medical Association and in 1974 the Distinguished Alumnus Award from the Ohio State University College of Veterinary Medicine. He is survived by his widow, a son, a daughter and a sister.

Walter F. Joyce Jr. '48 on January 17 in New York City of a heart attack. He was chief editorial specialist for Philip Morris Inc. and had previously been associated with Decker Communications Inc. He served as editor of *Marketing/Communications* and of *The Chief Executive* and was the author of four books. He had been a consultant to the House Committee on International Organizations and a frequent writer for *The Times* of London. He had received the Jesse H. Neal Award for business writing three times and had also been honored by the Overseas Press Club and the Syracuse University School of Journalism. He is survived by his widow and a daughter.

Marcelyn Scatterday Chestone '49 on January 12 in Westwood, N.J. Her survivors include her widower, Albert F. Chestone '47, three daughters, two sons, a brother and a sister.

Janet Urovsky Harris '49 suddenly on December 6 in Freeport, N.Y. She was the author of numerous magazine articles and of eight books, the most recent being *The Woman Who Created Frankenstein: A Portrait of Mary Shelley*, published by

Harper & Row. She also taught English literature courses at C. W. Post College and was a frequent speaker before women's organizations and youth groups. She is survived by two sons.

Carl E. Cupp '52 on September 12. He had been a vocational agriculture teacher in the Carey (Ohio) public schools for 27 years. He is survived by his widow, three children, his father and two brothers, Marshall Cupp '49 and Nelson Cupp '53. Henry M. Pausch II '57, MEd '59, on November 28 in Granville. He was the owner of the Granville Letter Shop and active in church and civic organizations. He is survived by his widow, two sons, two daughters, his parents and a brother.

Willard E. Fitzpatrick, MEd '65, on November 16 in Holmes Hospital in Cincinnati. A native of Jackson, he was in the insurance business there for many years and owned and operated a grocery store. Over the years, he was also a teacher, a school administrator, a school board member, and a newsman, sports director and staff announcer for Jackson radio stations. He was a past president of the Southeastern Ohio Sportswriters and Sports Broadcasters Association. Fitzpatrick is survived by his widow, three daughters and three grandchildren.

Allen L. Betts '69 on September 5. He was a resident of Batesville, Ohio.

Paul L. McLaughlin '69 on August 1. He was a resident of Minford and is survived by his parents. Barbara Woods Betz '77 on November 25 in Huntington, W. Va., following a short illness. She was associate director of nursing at Holzer Medical Center in Gallipolis. A graduate of the Grant Hospital School of Nursing in Columbus as well as Ohio University, she had served the nursing profession for 27 years. Survivors include her widower, a son, a daughter, two grandsons and three sisters.

Items for Ohio University Today's "People" section should be sent to Susan Kerkian, director of alumni records, P. O. Box 869, Athens, Ohio 45701.

Items for "Of Interest to Alumni" and requests for further information on alumni events and programs should be sent to Barry Adams, director of alumni relations, at the above address.

's Will Power 's

All the rest, residue and remainder of my real and personal property I give, devise and bequeath to The Ohio University Fund, Inc., of Ohio University, Athens, Ohio, as a scholarship fund.

Just how powerful can these 32 words be?

So powerful that in 1977 when they appeared in the will of an Ohio University alumnus, they triggered an endowed scholarship fund which has *annually* provided 10 students each with almost \$800 toward their education!

So powerful that these scholarships will continue in perpetuity as a memorial to this wise alumnus!

That's will power — and you don't have to be a millionaire to have it work for you!

If you'd like to know how you can benefit Ohio University and at the same time take advantage of significant estate tax savings, send us the card below — we'll tell you all about it!

Ohio University Bequest Program

— I would appreciate additional information about including Ohio University in my will.

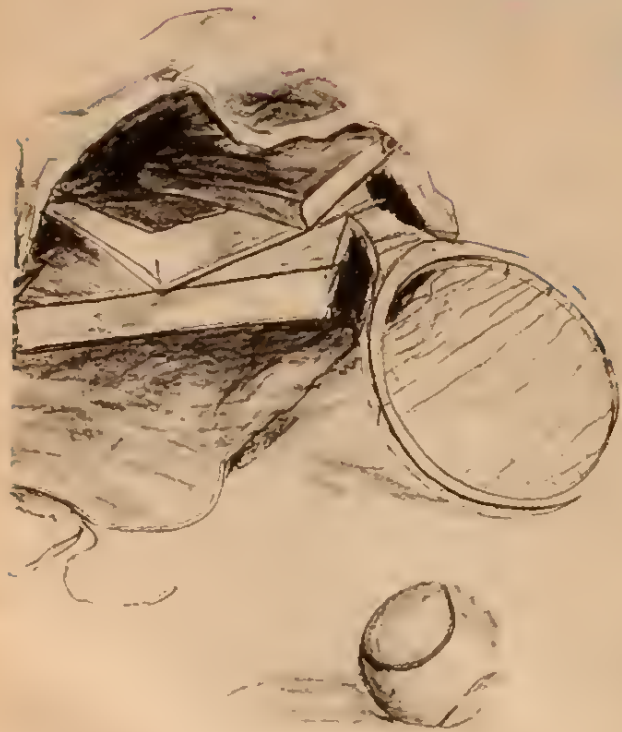
— I am pleased to indicate that I have already included Ohio University in my will.

(If you prefer your name be kept confidential, kindly check here: —)

NAME _____
CLASS, IF O. U. ALUMNI _____
STREET _____
CITY _____ STATE _____ ZIP _____
PHONE _____

Mail To:
Jan Cunningham Hodson
Director of Planned Giving
The Ohio University Fund, Inc.
P.O. Box 869
Athens, Ohio 45701

Alumni College '80 Offers A Touch of Debussy, DuPont and DeGaulle



No doubt about it, this year's Alumni College looks like a winner.

The beauty of the July 17-20 college is that it combines a vacation with some mind sharpening sessions. All this at a price that — especially in these days of ballooning inflation — you can afford without mortgaging the house or selling the loyal pooch.

We'll go with the price first because it's nice to be able to dazzle someone with sheer cheapness. Here's what you get for \$98 per adult, \$85 per child (12 and under): three nights' lodging in the air-conditioned Convocation Center, nine meals, classroom materials, tuition, recreational costs, instruction fees, entertainment. (If you don't need lodging, make that \$74 for adults, \$61 for children.)

If you can beat that anywhere, you'd best leap at the chance.

But that's emphasizing the crass. Now comes the class. The Alumni College '80 faculty is top drawer: Distinguished Professor Hollis Summers, University Professor Robert Baker, O'Brien Professor Meno Lovenstein, Stocker Professor Carleton Sperati. Big guns all.

Rounding out the line-up are Jim Barnes, former dean of the Center for Afro-American Studies; Carolyn Quattrochi, an expert on early childhood development from the School of Home Economics (and the mother of five brilliant, well-adjusted, well-mannered achievers); and Richard Syracuse, a musical genius born to play the piano ravishingly, whether it be Chopin or Ellington or Porter that's on the program.

(Frankly, there are some musical subversives around here who'd tell you Syracuse alone is worth the price of admission.)

Bob Baker is acting director of the School of Journalism as well as a former denizen of the very real world of New York advertising. He's also a man given to strange outbursts of humor, witness his course title, "Up Your Communication."

For those of you wondering whatever became of La Belle France since DeGaulle, you'll find out from Dr. Barnes, who has studied in France and is the coauthor of a new book on contemporary politics.

Dr. Lovenstein is a poet, an economist, and the author of a book about Ohio University in the Alden era. He knows whereof he speaks, and his topic is "The University, Economics, and Survival."

Mention of polymers may not sprinkle your conversations — perhaps because your knowledge of them is sketchy. Rectify that error by listening to Dr. Sperati, who spent many years as a researcher with DuPont, as he discusses "Everything You Always Wanted to Know About Polymers." He's also a fine amateur musician devoted to the flute (just a tip in case you find out all you want to know about polymers early on).

Hollis Summers would be a star in any firmament, academic or otherwise. He's the author of four novels and seven volumes of poetry and has read and lectured at more colleges and universities here and abroad than you can probably name. A good way to get a crowd to a campus event is to say "Hollis Summers will read his poetry." Works like a charm.

Presiding over this abundance of brilliance and wit will be Dr. Samuel Crowl, a man who glories in his role as College dean and carries it off with unparalleled panache.

So far, we've stressed economy and content. For some, that's enough. But there's also an optional arts and crafts program offering basic and intermediate instruction in sketching, watercolor and ceramics. Another possibility is individualized tennis and golf instruction (at no extra cost) and the use of the University golf course, tennis courts, natatorium, the bicycle-jogging path and racquetball courts.

Director of Alumni Relations Barry Adams says a lot of the people who came to Alumni College 1978 and 1979 are clamoring to return. They really did find the college a bargain, and they offered some good tips about making the learning vacation even better for 1980.

Don't dilly-dally and get closed out of Alumni College '80. Enrollment has to be limited so that classes can be kept a reasonable size. The whole idea is to give participants a chance to ask their questions and discuss ideas, not jostle a crowd.

To reserve a place for yourself and your family, send a deposit of \$30 for each participant to Alumni College '80, Office of Alumni Relations, P.O. Box 869, Athens 45701.

Oh, we forgot to mention the separate daytime program planned for children ages 6-12. While you're enriching your mind, the kids will be touring University facilities such as the TV station, the airport and research labs or going on nature hikes or swimming at the city pool — all under proper supervision, of course.

You'll go home from Alumni College refreshed in spirit, mind and body. It might even beat another visit to the in-laws. In fact, you might see if they'd be interested?



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